

Key Terms In Stylistics Beatrix Busse

Reviewing **Key Terms In Stylistics Beatrix Busse**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Key Terms In Stylistics Beatrix Busse**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

Fundamental Shakespeare Maryam Beyad 2015-11-25 The contributions to this book examine various facets of the work of Shakespeare from an Eastern perspective. As such, *Fundamental Shakespeare* sheds fresh light on, and offers new insights to, a wide range of topics including politics, psychology and discourse. Divided into three separate categories, this volume brings to the fore long-standing, but under-explored areas of Shakespeare studies.

Stylistic Approaches to Nigerian Fiction D. Tunca 2014-08-07 Drawing on the discipline of stylistics, this book introduces a series of methodological tools and applies them to works by well-known Nigerian writers, including Abani, Adichie and Okri. In doing so, it demonstrates how attention to form fosters understanding of content in their work, as well as in African and postcolonial literatures more widely.

Stylistic Manipulation of the Reader in Contemporary Fiction Sandrine Sorlin 2019-12-12 This book focuses on how readers can be 'manipulated' during their experience of reading fictional texts and how they are incited to perceive, process and interpret certain textual patterns. Offering fine-grained stylistic analysis of diverse genres, including crime fiction, short stories, poetry and novels, the book deciphers various linguistic, pragmatic and multimodal techniques. These are skilfully used by authors to achieve specific effects through a

subtle manipulation of deixis, metalepsis, dialogue, metaphors, endings, inferences or rhetorical, narratorial and typographical control. Exploring contemporary texts such as *The French Lieutenant's Woman*, *The Remains of the Day* and *We Need to Talk About Kevin*, chapters delve into how readers are pragmatically positioned or cognitively (mis)directed as the author guides their attention and influences their judgment. They also show how readers' responses can, conversely, bring about a certain form of manipulation as readers challenge the positions the texts invite them to occupy.

Stylistics of Professional Discourse Solly Martin Solly 2015-11-19 Why are doctors' prescriptions illegible and why is the language of the law considered impenetrable to outsiders? Need they be so? Is it more difficult for non-native speakers of English than native speakers to access the discourse of professions such as law and medicine? These are some of the questions covered by this book which uses the lens of stylistics to shed light on how the discourse of professional communities is used not just to convey meanings, but also to construct identity and demark membership. The volume focuses on the three domains of healthcare, law and education, as well as on the language of the new technologies, with the aim of showing how a knowledge of stylistics can provide the key for appropriate and acceptable language use, enabling successful communication and potential membership of professional communities.

Bi-Directionality in the Cognitive Sciences Marcus Callies

2011-07-13 Cognitive science is the interdisciplinary study of the human mind. As far as the exact relationship between the cognitive sciences and other fields is concerned, however, it appears that interdisciplinary exchange often remains unrealized, possibly because of the uni-directional application of theories, concepts, and methods, which impedes the productive transfer of knowledge in both directions. In the course of the 'cognitive turn' in the humanities and social sciences, many disciplines have selectively borrowed ideas from 'core cognitive sciences' like psychology and artificial intelligence. The day-to-day practice of interdisciplinarity thus thrives on one-directional borrowings. Focusing on cognitive approaches in linguistics and literary studies, this volume explores bi-directionality, a genuine transdisciplinary interchange in which both disciplines are borrowing and lending. The contributions take different perspectives on bi-directionality: some extend uni-directional borrowing practices and point to avenues and crossroads, while others critically discuss obstacles, challenges, and limitations to bi-directional transfer.

Making Sense of Narrative Text Michael Toolan 2016-06-03 This book takes the following question as its starting point: What are some of the crucial things the reader must do in order to make sense of a literary narrative? The book is a study of the texture of narrative fiction, using stylistics, corpus linguistic principles (especially Hoey's work on lexical patterning), narratological ideas, and cognitive stylistic work by Werth, Emmott, and others. Michael Toolan explores the textual/grammatical nature of fictional narratives, critically re-examining foundational ideas about the role of lexical patterning in narrative texts, and also engages the cognitive or psychological processes at play in literary reading. The study grows out of the theoretical questions that stylistic analyses of extended fictional texts raise, concerning the nature of narrative comprehension and the reader's experience in the course of reading narratives, and particularly concerning the role of language in that comprehension and experience. The ideas of situation, repetition and picturing are all central to the book's argument about how readers

process story, and Toolan also considers the ethical and emotional involvement of the reader, developing hypotheses about the text-linguistic characteristics of the most ethically and emotionally involving portions of the stories examined. This book makes an important contribution to the study of narrative text and is in dialogue with recent work in corpus stylistics, cognitive stylistics, and literary text and texture.

Reception Studies and Adaptation Giulia Magazzù 2020-07-22

Offering compelling insights into the Italian adaptation of diversified English products, this volume is addressed to both scholars and students wishing to delve into the field of reception studies. It focuses on literary, multimedia and audiovisual translation due to the conviction that the modalities through which the imprinting of "Italianness" is marked upon several English hypertexts are still worth investigating today. The contributions here highlight how some choices may, in some instances, alter the meaning as much as the success of some English aesthetic texts, by directing, if not possibly undermining, the audience reception.

Key questions about stylistics. A beginner's perspective Ahmed M. Hashim 2017-10-12 Seminar paper from the year 2017 in the subject English - Grammar, Style, Working Technique, grade: 100, , course: M.A. Course, language: English, abstract: This paper deals with the question "what is stylistics?" from a beginner's perspective that asks questions and tries to find answers. This paper discusses the two main types of stylistics and how each type deals with the literary text. It also displays the history of stylistics, how this method came into existence and its purpose and aims. At the end, it explains some of the key terms and devices used in stylistic analysis briefly, providing the definition for each device and term.

The Cambridge Handbook of Stylistics Peter Stockwell 2014-05-08 Stylistics has become the most common name for a discipline which at various times has been termed 'literary linguistics', 'rhetoric', 'poetics', 'literary philology' and 'close textual reading'. This Handbook is the definitive account of the field, drawing on linguistics and related subject areas such as psychology, sociology, anthropology, educational

pedagogy, computational methods, literary criticism and critical theory. Placing stylistics in its intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and methods open to examination, replication and constructive critical discussion. As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and principles of the discipline, as well as with the capacity and confidence to engage in stylistic analysis.

Speech, Writing, and Thought Presentation in 19th-Century Narrative Fiction Beatrix Busse 2020-08-03 Reference to or quotation from someone's speech, thoughts, or writing is a key component of narrative. These reports further a narrative, make it more interesting, natural, and vivid, ask the reader to engage with it, and reflect historical cultural understandings of modes of discourse presentation. To a large extent, the way we perceive a story depends on the ways it presents discourse, and along with it, speech, writing, and thought. In this book, Beatrix Busse investigates speech, writing, and thought presentation in a corpus of 19th-century narrative fiction including *Frankenstein*, *Jane Eyre*, *Wuthering Heights*, *Oliver Twist*, and many others. At the intersection between corpus linguistics and stylistics, this book develops a new corpus-stylistic approach for systematically analyzing the different narrative strategies of discourse presentation in key pieces of 19th-century narrative fiction. *Speech, Writing, and Thought Presentation in 19th-Century Narrative Fiction* identifies diachronic patterns as well as unique authorial styles, and places them within their cultural-historical context. It also suggests ways for automatically identifying forms of discourse presentation, and shows that the presentation of characters' minds reflects an ideological as well as an epistemological concern about what cannot be reported, portrayed, or narrated. Through insightful interdisciplinary analysis, Busse demonstrates that discourse presentation fulfills the function of prospection and encapsulation, marks narrative progression, and shapes readers' expectations.

Cognitive Rhetoric Sam Browse 2018-10-15 This book sets out a framework for investigating audience responses to political discourse. It

starts from the premise that audiences are active participants who bring their own background knowledge and political standpoint to the communicative event. To operationalise this perspective, the volume draws on concepts from classical rhetoric alongside contemporary research in cognitive stylistics and cognitive linguistics (including schema theory, Text World Theory, Cognitive Grammar, and mind-modelling, amongst others). It examines the role played by the speaker's identity, the arguments they make, and the emotions of the audience in the - often critical - reception of political text and talk, using a diversity of examples to illustrate this three-dimensional approach - from political speeches, interviews and newspaper articles, to more creative text-types such as politicised rap music, television satire and filmic drama. The result of this wide-ranging application is a holistic and systematic account of the rhetorical and ideological effects of political discourse in reception.

Stylistic Approaches to Pop Culture Christoph Schubert 2022-08-10 This collection showcases the unique potential of stylistic approaches for better understanding the multifaceted nature of pop culture discourse. As its point of departure, the book takes the notion of pop culture as a phenomenon characterized by the interaction of linguistic signs with other modes such as imagery and music to examine a diverse range of genres through the lens of stylistics. Each section is grouped around thematic lines, looking at literary fiction, telecinematic discourse, music and lyrics, as well as cartoons and video games. The 12 chapters analyze different forms of media through five central strands of stylistics, from sociolinguistic, pragmatic, cognitive, multimodal, to corpus-based approaches. In drawing on these various stylistic frameworks and applying them across genres and modes, the contributions offer readers deeper insights into the role of scripted and performed language in social representation and identity construction, thereby highlighting the affordances of stylistics research in studying pop cultural texts. This volume is of particular interest to students and researchers in stylistics, linguistics, literary studies, media studies, and cultural studies.

Literature and Stylistics for Language Learners G. Watson

2006-11-22 This volume presents the state of the art in terms of stylistic research and application, including EFL and ESL language classroom situations. Some of the most prominent scholars from a variety of backgrounds in the field of pedagogical stylistics show how theory, empirical studies and new technology, including corpus analysis, can be integrated into the classroom.

The Routledge Handbook of Stylistics Michael Burke 2017-11-27 The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include: historical perspectives centring on rhetoric, formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech acts, speech and thought presentation and point of view current areas of 'hot topic' research, such as cognitive poetics, corpus stylistics and feminist/critical stylistics emerging and future trends including the stylistics of multimodality, creative writing, hypertext fiction and neuroscience Each of the thirty-two chapters provides: an introduction to the subject; an overview of the history of the topic; an analysis of the main current and critical issues; a section with recommendations for practice, and a discussion of possible future trajectory of the subject. This handbook includes chapters written by some of the leading stylistics scholars in the world today, including Jean Boase-Beier, Joe Bray, Michael Burke, Beatrix Busse, Ronald Carter, Billy Clark, Barbara Dancygier, Catherine Emmott, Charles Forceville, Margaret Freeman, Christiana Gregoriou, Geoff Hall, Patrick Colm Hogan, Lesley Jeffries, Marina Lambrou, Michaela Mahlberg, Rocio Montoro, Nina Nørgaard, Dan Shen, Michael Toolan and Sonia Zyngier. The Routledge Handbook of Stylistics is essential reading for researchers, postgraduates and undergraduate students working in this area.

Teaching Stylistics Lesley Jeffries 2011-06-13 Understanding language and its capacity to create literary effects is vital for any student of

English. Stylistics, the linguistic study of literary texts, has a key role to play in literary criticism. This book covers the theory and practice of teaching stylistics, focusing on the value of objectivity, rigour and replicability in text analysis.

Patterns in Language and Linguistics Beatrix Busse 2019-12-16 Despite its importance for language and cognition, the theoretical concept of »pattern« has received little attention in linguistics so far. The articles in this volume demonstrate the multifariousness of linguistic patterns in lexicology, corpus linguistics, sociolinguistics, text linguistics, pragmatics, construction grammar, phonology and language acquisition and develop new perspectives on »pattern« as a linguistic concept.

Railway Discourse Esterino Adami 2019-01-15 This volume examines the train trope in a variety of cultural, literary and linguistic contexts, from contemporary crime fiction and dystopian graphic narratives to postcolonial railway travelogues, by employing a range of methods and frameworks. Situated within the "Discourse, Pragmatics and Sociolinguistics" collection, the book critically engages with significant areas such as discourse and narrative structure. Interpreting the railway as a powerful cultural and imaginary site in the English-speaking world that traverses a range of creative domains, this study explores the ways in which the train and its structures, symbols and metaphors are textually rendered and the type of stylistic effects they generate in readers. It introduces, frames and discusses the idea of railway discourse and focuses on specific case studies (The Girl on the Train by Paula Hawkins, the graphic novel Snowpiercer and Monisha Rajesh's Around India in 80 Trains). In particular, it considers how a compartment window can constrain, and shape, the point of view of a narrator, the way in which science fiction trains are conceptually imagined, and the intercultural implications of rail travel writing in India today. To analyse the role and meaning of the railway in these texts, and compare them with others, this work adopts and adapts analytical tools and critical concepts from the integration of different fields, such as stylistics and linguistics, postcolonial criticism and literary studies.

Pragmatics of Fiction Miriam A. Locher 2017-04-10 Pragmatics of

Fiction provides systematic orientation in the emerging field of studying pragmatics with/in fictional data. It provides an authoritative and accessible overview of this versatile new field in its methodological and theoretical richness. Giving center stage to fictional language allows scholars to review key concepts in sociolinguistics such as genre, style, voice, stance, dialogue, participation structure or features of orality and literariness. The contributors explore language as one of the creative tools to craft story worlds and characters by drawing on concepts such as regional, social and ethnic language variation, as well as multilingualism. Themes such as emotion, taboo language or impoliteness in fiction receive attention just as the challenges of translation and dubbing, the creation of past and future languages, the impact of fictional language on language change or the fuzzy boundaries of narratives. Each contribution, written by a leading specialist, gives a succinct, representative and up-to-date overview of research questions, theories, methods and recent developments in the field.

Multimodal Stylistics of the Novel Nina Nørgaard 2018-10-08 This book advocates for a new analytical framework that extends our understanding of multimodal meaning-making in the novel. Integrating theoretical traditions from stylistics and the influential social semiotic approach to multimodal communication developed by Kress and van Leeuwen, Nørgaard applies this method of analysis in order to build on existing stylistic practices that look at linguistic features in the novel to encompass other semiotic resources found in the form, such as typography, layout, images, paper and book-cover design. The volume grounds the discussion with supporting examples from novels that feature experimentation with multiple semiotic resources as well as more traditional novels, furthering the argument that all novels are inherently multimodal. Offering new insights and tools for unpacking multimodal meaning-making in this critical literary genre, this volume is an indispensable resource for graduate students and researchers in multimodality, stylistics and literary studies.

Rethinking Language, Text and Context Ruth Page 2018-08-14 This collection of original research highlights the legacy of Michael Toolan's

pioneering contributions to the field of stylistics and in so doing provides a critical overview of the ways in which language, text, and context are analyzed in the field and its related disciplines. Featuring work from an international range of contributors, the book illustrates how the field of stylistics has evolved in the 25 years since the publication of Toolan's seminal *Language, Text and Context*, which laid the foundation for the analysis of the language and style in literary texts. The volume demonstrates how technological innovations and the development of new interdisciplinary methodologies, including those from corpus, cognitive, and multimodal stylistics, point to the greater degree of interplay between language, text, and context exemplified in current research and how this dynamic relationship can be understood by featuring examples from a variety of texts and media. Underscoring the significance of Michael Toolan's extensive work in the field in the evolution of literary linguistic research, this volume is key reading for students and researchers in stylistics, discourse studies, corpus linguistics, and interdisciplinary literary studies.

Discourse Presentation in Nineteenth-century Busse 2015

Key Terms in Systemic Functional Linguistics Christian Matthiessen 2010-02-25 The field of Systemic Functional Linguistics is a social semiotic approach to language pioneered by M. A. K. Halliday, which has assumed a central importance in linguistics in recent years, anchored by a growing body of work. This book details the key terms, the key thinkers and the key texts in this field in an approachable, easy to understand and accessible manner. It is authored by leading names in the field and is aimed at undergraduates and postgraduates studying linguistics and language studies.

Telecinematic Discourse Roberta Piazza 2011 This cutting-edge collection of articles provides the first organised reflection on the language of films and television series across British, American and Italian cultures. The volume suggests new directions for research and applications, and offers a variety of methodologies and perspectives on the complexities of "telecinematic" discourse – a hitherto virtually unexplored area of investigation in linguistics. The papers share a

common vision of the big and small screen: the belief that the discourses of film and television offer a re-presentation of our world. As such, telecinematic texts reorganise and recreate language (together with time and space) in their own way and with respect to specific socio-cultural conventions and media logic. The volume provides a multifaceted, yet coherent insight into the diegetic □ as it revolves around narrative □ as opposed to mimetic □ as referring to other non-narrative and non-fictional genres □ discourses of fictional media. The collection will be of interest to researchers, tutors and students in pragmatics, stylistics, discourse analysis, corpus linguistics, communication studies and related fields.

Vocative Constructions in the Language of Shakespeare Beatrix Busse 2006-01-01 This study investigates the functions, meanings, and varieties of forms of address in Shakespeare's dramatic work. New categories of Shakespearean vocatives are developed and the grammar of vocatives is investigated in, above, and below the clause, following morpho-syntactic, semantic, lexicographical, pragmatic, social and contextual criteria. Going beyond the conventional paradigm of power and solidarity and with recourse to Shakespearean drama as both text and performance, the study sees vocatives as foregrounded experiential, interpersonal and textual markers. Shakespeare's vocatives construe, both quantitatively and qualitatively, habitus and identity. They illustrate relationships or messages. They reflect Early Modern, Shakespearean, and intra- or inter-textual contexts. Theoretically and methodologically, the study is interdisciplinary. It draws on approaches from (historical) pragmatics, stylistics, Hallidayean grammar, corpus linguistics, cognitive linguistics, socio-historical linguistics, sociology, and theatre semiotics. This study contributes, thus, not only to Shakespeare studies, but also to literary linguistics and literary criticism.

Speech, Writing, and Thought Presentation in 19th-Century Narrative Fiction Beatrix Busse 2020-07-01 Reference to or quotation from someone's speech, thoughts, or writing is a key component of narrative. These reports further a narrative, make it more interesting, natural, and vivid, ask the reader to engage with it, and reflect historical

cultural understandings of modes of discourse presentation. To a large extent, the way we perceive a story depends on the ways it presents discourse, and along with it, speech, writing, and thought. In this book, Beatrix Busse investigates speech, writing, and thought presentation in a corpus of 19th-century narrative fiction including *Frankenstein*, *Jane Eyre*, *Wuthering Heights*, *Oliver Twist*, and many others. At the intersection between corpus linguistics and stylistics, this book develops a new corpus-stylistic approach for systematically analyzing the different narrative strategies of discourse presentation in key pieces of 19th-century narrative fiction. *Speech, Writing, and Thought Presentation in 19th-Century Narrative Fiction* identifies diachronic patterns as well as unique authorial styles, and places them within their cultural-historical context. It also suggests ways for automatically identifying forms of discourse presentation, and shows that the presentation of characters' minds reflects an ideological as well as an epistemological concern about what cannot be reported, portrayed, or narrated. Through insightful interdisciplinary analysis, Busse demonstrates that discourse presentation fulfills the function of prospection and encapsulation, marks narrative progression, and shapes readers' expectations.

The Routledge Handbook of Stylistics Michael Burke 2023-05-29 This second edition of *The Routledge Handbook of Stylistics* provides a comprehensive introduction and reference point to key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience. Issues that are covered include: historical perspectives, centring on rhetoric, formalism and functionalism. the elements of stylistic analysis, including foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech and thought presentation and point of view. current areas of influential research such as cognitive poetics, corpus stylistics, critical stylistics, multimodality, creative writing and reader response. four newly commissioned chapters in the emerging fields of cognitive grammar, forensic linguistics, the stylistics of children's literature and a corpus stylistic study of mental health issues. All of these new chapters are written by leading researchers in their respective fields. Each of the

33 chapters in this volume is written by a specialist. Each chapter provides an introduction to the subject, an overview of its history, an instructive example of how to conduct a stylistic analysis, a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on. The Routledge Handbook of Stylistics, second edition is essential reading for researchers, postgraduates and undergraduate students working in this area.

Literature and Stylistics for Language Learners G. Watson

2007-01-01 This volume presents the state of the art in terms of stylistic research and application, including EFL and ESL language classroom situations. Some of the most prominent scholars from a variety of backgrounds in the field of pedagogical stylistics show how theory, empirical studies and new technology, including corpus analysis, can be integrated into the classroom.

Key Terms in Pragmatics Nicholas Allott 2010-04-23 The first study of pragmatics with an introduction organised by key terms, including short biographies of key thinkers, and a list of key works for further reading.

Key Terms in Pragmatics Nicholas Allott 2010-02-24 Pragmatics is a core discipline within linguistics, but is without an introduction organised by key terms - until now. Key Terms In Pragmatics succeeds in tackling this problem by giving students clear, explanatory definitions of over 300 key terms in the field. There are short intellectual biographies of key thinkers, and a list of key works for further reading. This book is essential reading for students on introductory and intermediate courses on linguistics and language and communication, especially those studying pragmatics and logic and meaning. It is also useful to more advanced students of pragmatics who are looking for clear definitions and for guidance on topics outside of their specialist area.

Bi-directionality in the Cognitive Sciences Marcus Callies 2011

Cognitive science is the interdisciplinary study of the human mind. As far as the exact relationship between the cognitive sciences and other fields is concerned, however, it appears that interdisciplinary exchange often remains unrealized, possibly because of the uni-directional application of

theories, concepts, and methods, which impedes the productive transfer of knowledge in both directions. In the course of the cognitive turn in the humanities and social sciences, many disciplines have selectively borrowed ideas from core cognitive sciences like psychology and artificial intelligence. The day-to-day practice of interdisciplinarity thus thrives on one-directional borrowings. Focusing on cognitive approaches in linguistics and literary studies, this volume explores "bi-directionality," a genuine transdisciplinary interchange in which both disciplines are borrowing and lending. The contributions take different perspectives on bi-directionality: some extend uni-directional borrowing practices and point to avenues and crossroads, while others critically discuss obstacles, challenges, and limitations to bi-directional transfer."

Key Terms in Semantics M. Lynne Murphy 2010-06-17

Key Terms in Second Language Acquisition Bill VanPatten 2015-11-26 The new edition of Key Terms in Second Language Acquisition defines the key terminology within second language acquisition, and also provides accessible summaries of the key issues within this complex area of study. The final section presents a list of key readings in second language acquisition that signposts the reader towards classic articles and also provides a springboard to further study. The whole book has been updated and expanded to take into account a wider range of theories and developments since the first edition. It remains at the top of its game. The text is accessibly written, with complicated terms and concepts explained in an easy to understand way. Key Terms in Second Language Acquisition is an essential resource for students.

Mind Style and Cognitive Grammar Louise Nuttall 2018-09-06 Mind Style and Cognitive Grammar advances our understanding of mind style: the experience of other minds, or worldviews, through language in literature. This book is the first to set out a detailed, unified framework for the analysis of mind style using the account of language and cognition set out in cognitive grammar. Drawing on insights from cognitive linguistics, Louise Nuttall aims to explain how character and narrator minds are created linguistically, with a focus on the strange minds encountered in the genre of speculative fiction. Previous analyses of mind style are

reconsidered using cognitive grammar, alongside original analyses of four novels by Margaret Atwood, Kazuo Ishiguro, Richard Matheson and J.G. Ballard. Responses to the texts in online forums and literary critical studies ground the analyses in the experiences of readers, and support an investigation of this effect as an embodied experience cued by the language of a text. *Mind Style and Cognitive Grammar* advances both stylistics and cognitive linguistics, whilst offering new insights for research in speculative fiction.

Key Terms in Stylistics Nina Nørgaard 2010-10-21 >

Key Terms in Discourse Analysis Paul Baker 2010-12-16 This book offers a clearly written and comprehensive set of definitions of key terms in discourse analysis, a core area of all linguistics and language studies courses. Unlike many other areas of linguistics, Discourse analysis is a complex field to define, comprising a number of related but different theoretical and methodological frameworks. Discourse can mean many different things to different people. Students often find these multiple meanings to be confusing and this book attempts to spell out and reconcile the different approaches, to give a holistic picture of Discourse Analysis as a branch of several disciplines. As well as comprising a glossary of key terms, the book provides clear, illustrative examples, a section on key thinkers and their ideas, and key texts for further reading. This book is essential reading for students on linguistics, language studies and media and cultural studies courses who are engaging in discourse analysis. The Key Terms series offers undergraduate students clear, concise and accessible introductions to core topics. Each book includes a comprehensive overview of the key terms, concepts, thinkers and texts in the area covered and ends with a guide to further resources.

Stylistics of Professional Discourse Martin Solly 2015-11-19 Why are doctors' prescriptions illegible and why is the language of the law considered impenetrable to outsiders? Need they be so? Is it more difficult for non-native speakers of English than native speakers to access the discourse of professions such as law and medicine? These are some of the questions covered by this book which uses the lens of stylistics to shed light on how the discourse of professional communities is used not

just to convey meanings, but also to construct identity and demark membership. The volume focuses on the three domains of healthcare, law and education, as well as on the language of the new technologies, with the aim of showing how a knowledge of stylistics can provide the key for appropriate and acceptable language use, enabling successful communication and potential membership of professional communities.

Variation in Time and Space Anna Čermáková 2020-12-07 *Variation in Time and Space: Observing the World through Corpora* is a collection of articles that address the theme of linguistic variation in English in its broadest sense. Current research in English language presented in the book explores a fascinating number of topics, whose unifying element is the corpus linguistic methodology. Part I of this volume, *Meaning in Time and Space*, introduces the two dimensions of variation – time and space – relating them to the negotiation of meaning in discourse and questions of intertextuality. Part II, *Variation in Time*, approaches the English language from a diachronic point of view; the time periods covered vary considerably, ranging from 16th century up to present-day; so do the genres explored. Part III, *Variation in Space*, focuses on global varieties of English and includes a contrastive point of view. The range of topics is again broad – from specific lexico-grammatical structures to the variation in academic English, combining the regional and genre dimensions of variation. This is a timely volume that shows the breadth and depth in current corpus-based research of English.

The Five Senses in Medieval and Early Modern England Annette Kern-Stähler 2016-05-02 These essays offer a fresh perspective on the interrelationships between sense perception and secular and Christian cultures in England from the Middle Ages into the Early Modern period.

Language and Style Dan McIntyre 2020-09-03 Inspired by *Exploring the Language of Poems, Plays and Prose*, Mick Short's classic introduction to stylistics, *Language and Style* represents the state-of-the-art in literary stylistics and encompasses the full breadth of current research in the discipline. Written by leading scholars in the field, chapters cover a variety of methodological and analytical approaches, from traditional qualitative analysis to more recent developments in

cognitive and corpus stylistics. Addressing the three, key literary genres of poetry, drama and narrative, Language and Style is divided into carefully balanced sections. Based on original research, each chapter demonstrates a particular analytic technique and explains how this might be applied to a text from one of the literary genres. Framed by helpful introductory material covering the foundational principles of stylistics, the chapters act as practical exemplars of how to carry out stylistic analysis. Comprehensive and engaging, this invaluable resource is essential reading for anyone interested in stylistics.

Key Terms in Discourse Analysis Paul Baker 2011-02-17 >

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