

Fingerpicking For Dulcimer

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Fingerpicking For Dulcimer**

In a global inundated with displays and the cacophony of fast connection, the profound energy and emotional resonance of verbal beauty frequently disappear in to obscurity, eclipsed by the constant assault of sound and distractions. However, located within the lyrical pages of **Fingerpicking For Dulcimer**, a captivating function of literary elegance that impulses with organic emotions, lies an wonderful trip waiting to be embarked upon. Written by a virtuoso wordsmith, that exciting opus manuals visitors on a psychological odyssey, softly revealing the latent potential and profound impact embedded within the complicated web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is central themes, dissect its charming writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

O'Carolan Harp Tunes for Mountain Dulcimer SHELLEY STEVENS
2011-02-25 Turlough O'Carolan is the most revered of all Irish harpers and composers. This collection, expertly transcribed in notation and tablature, presents 30 beloved O'Carolan medoldies featuring a uniquely Irish collection of moods and meditations. the arrangements are designed for the intermediate to advanced player, performing on a dulcimer with a 6 and 1/2 fret. the book also includes playing tips and a biographical sketch of Turlough O'Carolan.

The Giggling Guitarist Michael Wood 2016-06-03 Traditional Celtic And Appalachian Tunes For Fingerstyle Guitar - Intended for giggling musicians, the tunes in this book were arranged with a number of special considerations in mind. First and foremost, these tunes were arranged to be played easily. They are not necessarily easy as far as difficulty goes, but these arrangements use voice leadings and motions that reduce awkward hand positions and stretches that could cause hand fatigue or hand issues down the line. All arrangements are in standard tuning (E A D G B E). These arrangements were deliberately kept to a maximum of two pages to eliminate pages turns while performing. All tunes can be repeated, at the player's discretion, any number of times. Introductions and endings are noted sparsely to both save space and allow the performer to add his or her own introductions and endings. One thing you will also notice is that there are no full barre chords in this book, as barre chords place a lot of stress on a player's hands. There are a few instances of half barre chords (top three strings only), but even these are used sparingly. These arrangements utilize drones when appropriate (notably in Pretty Saro and Hard Times Come Again No More), and bass notes are frequently offset from strong beats (e.g. bass notes landing on the and of the beat rather than on the beat). Although this style differs from many other guitar arrangements, this method of playing emphasizes the melody and allows the long, held bass notes (often open strings when possible) to fill out the soundscape. You'll find that rhythm is utilized to create a wonderfully full texture, rather than stacked notes as found in other guitar arrangements. This again is for the ease of reading and playability for the performer. As you become more comfortable with these arrangements, you will find areas where you could easily thicken the texture with some additional notes as you see fit. This book serves as a basic guide with endless possible embellishments and additions available to the performer. There are 17 tunes in the book, including: Coleman's March, Star of the County Down, Fanny Po'er, The Blackest Crow, Hard Times Come Again No More, Lament for the Death of His Second Wife, Lament for the Death of His Brother, Whiskey Before Breakfast, Farewell to Whiskey, Carolan's Welcome, Kesh Jig, Sandy River Belle, Pretty Saro, The Flower Among Them All, Grace O'Malley, Si Beag Si Mhor, and The Road to Lisdoonvarna

Old-Time Hymns & Gospel Favorites for Mountain Dulcimer ANNE LOUGH 2011-02-25 A delightful and extensive collection of dearly loved and time honored hymns and gospel tunes creatively arranged to be enjoyed and successfully played at any skill level. the tunes are written out in music notation and in standard dulcimer tablature that is clear and easy to read. Chord symbols are included for accompanying instruments as well as the lyrics for singing along. the thoughtful and intentional use of the Ionian (DAA,) Mixolydian (DAD) and Reverse Ionian (DGD) tunings will encourage flexibility and expand the use and understanding of different melodic modes and accompanying chord shapes. •

Tunes And Techniques Aaron O'Rourke 2020-03-16 When a renowned dulcimer player puts out instructional materials (small books, with audio samples, for example) the dulcimer community takes notice. Nothing new here, except that the renowned player in this case is Aaron O'Rourke. He's created five books, each using a "core" old-time tune as the vehicle for teaching some fundamental (and some advanced)

dulcimer techniques. Learn to play better, and have more fun, while studying with one of the best teachers and performers to be found anywhere! This amazing book includes access to free downloadable audio files (from the publisher's website) that you can use to teach your ear how the tunes and exercises should sound. This book is published by Folkcraft(R) Instruments, under the Fingers Of Steel(R) imprint.

Killer Technique: Fingerstyle Guitar Michael O'Dorn 2019-06-26 Mentored by three legendary guitarists, Michael O'Dorn is the living repository of not only the Merle Travis thumbstyle technique, but also the fingerstyle legacies of Chet Atkins and French guitarist, Marcel Dadi. This book contains a discussion of the differences between fingerstyle and thumbstyle technique, plus the most advanced exercises and tunes of any of the author's three books for Mel Bay Publications — a must-have for any serious fingerstyle guitarist! The book begins with a series of progressive picking patterns with practice points that guide the player through intermediate and advanced licks and techniques. The harmony of each exercise was intentionally left unresolved so that it can be repeated to perfection. Soon, you will be playing O'Dorn's challenging Travis/Atkins/Dadi-inspired licks and compositions using the left-hand hammer-on, pull-off, and thumb-over techniques, and the right-hand thumb rake and palm mute. While the purpose of this book is to help you establish study habits that enhance your performance abilities, the exercises can also be used as intros, outros or springboards to kickstart your own compositions. At the end, as a payoff for completing the book's lessons, the author presents three original compositions for player and audience enjoyment. Learn the evolutionary, often unconventional fingerstyle techniques of Travis, Atkins, Dadi, and O'Dorn with Killer Technique®: Fingerstyle Guitar! Includes access to an outstanding online audio recording of the book's 47 exercises and solos.

Field Guide to the Mountain Dulcimer, Book 1 Anne Dodson 2018-02-16 Spiced with humor, Anne Dodson's Field Guide to the Mountain Dulcimer, Book 1 is a beautifully structured and organized guide, taking the beginning student step-by-step through a well-planned sequence of lessons. Friendly and encouraging, Book 1 covers tips on buying and maintaining the instrument, left and right hand techniques, chords, and accompaniment. Exercises, lots of fun tunes to play, and downloadable audio files to support the written instruction all make Field Guide to the Mountain Dulcimer, Book I a lasting resource.

Patterns and Patchwork Sue Carpenter 1991

1 1/2 Fret Aaron O'Rourke 2020-03-06 So you just bought a new dulcimer, and it has a 1 1/2 fret. What now? How do you "get used" to it? And what, other than fumble over it, can you do with it? This book takes you, in a methodical and purposeful way, through the process. It is like having Aaron O'Rourke (arguably one of the best dulcimer players on the planet) sitting at your side, helping you make the transition. How to get used to the fret, how to do some new (or newly accessible) chords, how to use the fret as a melodic enhancement. This book has it all, and you really ought to know the stuff he's teaching here. Take your playing to the next level, and have some fun at the same time with this amazing book! This book is published by Folkcraft Instruments, under the Fingers Of Steel imprint. 45 pages.

Complete Children's Dulcimer Method MARA WASBURN 2016-07-14 This outstanding children's method for mountain dulcimer is the result of the author's many years of sharing the dulcimer with children and has been successful with children as young as 5 years old. In it you will find many traditional songs and folk tunes arranged for the mountain dulcimer. Each song has a simple strum pattern indicated above it with fret numbers for the melody notes and lyrics included where appropriate. There are instructions for strumming, chording, fingerpicking and for three modal tunings (Ionian, Aeolian and Mixolydian). Harmony is included for many of the songs so two or more dulcimers can

playtogether.

The Giggling Guitarist Michael Wood 2016-10-17 Traditional Christmas Tunes For Fingerstyle Guitar -Intended for gigging musicians, the tunes in this book were arranged with a number of special considerations in mind. First and foremost, these tunes were arranged to be played easily. They are not necessarily easy as far as difficulty goes, but these arrangements use voice leadings and motions that reduce awkward hand positions and stretches that could cause hand fatigue or hand issues down the line. All arrangements are in standard tuning (E A D G B E). These arrangements were deliberately kept to a maximum of two pages to eliminate pages turns while performing. All tunes can be repeated, at the player's discretion, any number of times. Introductions and endings are noted sparsely to both save space and allow the performer to add his or her own introductions and endings. One thing you will also notice is that there are no full barre chords in this book, as barre chords place a lot of stress on a player's hands. There are a few instances of half barre chords (top three strings only), but even these are used sparingly. These arrangements utilize drones when appropriate, and bass notes are frequently offset from strong beats (e.g. bass notes landing on the and of the beat rather than on the beat). Although this style differs from many other guitar arrangements, this method of playing emphasizes the melody and allows the long, held bass notes (often open strings when possible) to fill out the soundscape. You'll find that rhythm is utilized to create a wonderfully full texture, rather than stacked notes as found in other guitar arrangements. This again is for the ease of reading and playability for the performer. As you become more comfortable with these arrangements, you will find areas where you could easily thicken the texture with some additional notes as you see fit. This book serves as a basic guide with endless possible embellishments and additions available to the performer. There are 17 tunes in the book, including: Angels We Have Heard on High, Away in a Manger (American Version), Away in a Manger (English Version), Deck the Halls, God Rest Ye Merry, Gentlemen, Good Christian Men Rejoice, Good King Wenceslas, It Came Upon a Midnight Clear, Jingle Bells, Joy to the World, Lo How a Rose E'er Blooming, O Come, All Ye Faithful, O Come, O Come, Emmanuel, Silent Night, The First Noel, We Wish You a Merry Christmas, What Child Is This"

You Can Teach Yourself Dulcimer MADELINE MACNEIL 2016-01-12 Madeline MacNeil's performances are characterized by her effortless vocals and impeccable mountain and hammered dulcimer playing. In this book she reveals some of the secrets of her success with the mountain dulcimer. Early on, she reminds the reader that the dulcimer is not a toy or a stringed kazoo but a serious, expressive musical instrument capable of stretching as far as the imagination. She endorses both playing by ear and learning to read standard notation. In easily-understood language she manages to explore some very complex, even esoteric concepts, making this a particularly valuable book for the beginning instrumentalists. **You Can Teach Yourself Dulcimer** is simply a great fundamental book. Twelve intensive lessons in 95 pages. Standard notation and tablature. Illustrated with photographs and drawings.

Field Guide to the Mountain Dulcimer, Book 2 Anne Dodson 2018-04-26 Field Guide to the Mountain Dulcimer, Book 2 continues from the first book, introducing two new levels: "Branching Out" and "You Take the Driver's Seat". These new levels will improve your understanding of the fretboard and allow more seasoned players to create their own arrangements. Inside you will find extensive exercises and lots of original tunes with accompanying audio tracks. Fun, relaxed and encouraging instruction is at the heart of Anne Dodson's approach in this series. Includes access to online audio.

Mountain Dulcimer Chords Made Easy Madeline MacNeil 2019-04-16 Melodies on the mountain dulcimer are wonderful. In this book we'll explore how to decorate melodies with chords to add variety and creativity to your playing in DAD and DAA tunings. Lessons begin with simple chords and show you when and how to progress. In addition, we'll study how to play backup chords on our dulcimers for accompaniment in gatherings and jam sessions. Includes access to online audio.

The Giggling Guitarist Michael Alan Wood 2017-06-29 Traditional Hymns and Spirituals For Fingerstyle Guitar - Intended for gigging musicians, the tunes in this book were arranged with a number of special considerations in mind. First and foremost, these tunes were arranged to be played easily. They are not necessarily easy as far as difficulty goes, but these arrangements use voice leadings and motions that reduce awkward hand positions and stretches that could cause hand fatigue or hand issues down the line. All arrangements are in standard tuning (E A D G B E). These arrangements were deliberately kept to a maximum of

two pages to eliminate pages turns while performing. All tunes can be repeated, at the player's discretion, any number of times. Introductions and endings are noted sparsely to both save space and allow the performer to add his or her own introductions and endings. One thing you will also notice is that there are no full barre chords in this book, as barre chords place a lot of stress on a player's hands. There are a few instances of half barre chords (top three strings only), but even these are used sparingly. These arrangements utilize drones when appropriate, and bass notes are frequently offset from strong beats (e.g. bass notes landing on the and of the beat rather than on the beat). Although this style differs from many other guitar arrangements, this method of playing emphasizes the melody and allows the long, held bass notes (often open strings when possible) to fill out the soundscape. You'll find that rhythm is utilized to create a wonderfully full texture, rather than stacked notes as found in other guitar arrangements. This again is for the ease of reading and playability for the performer. As you become more comfortable with these arrangements, you will find areas where you could easily thicken the texture with some additional notes as you see fit. This book serves as a basic guide with endless possible embellishments and additions available to the performer. There are 17 tunes in the book, including: Abide with Me, Amazing Grace, Be Thou My Vision, Come Thou Fount of Every Blessing, Crown Him with Many Crowns, Down to the River to Pray, He Leadeth Me, How Firm a Foundation, It Is Well With My Soul, O For a Thousand Tongues To Sing, Old Hundredth, Simple Gifts, Sweet Hour of Prayer, This Is My Father's World, Wayfaring Stranger, What a Friend We Have in Jesus, What Wondrous Love Is This

The Best Dulcimer Method Yet Albert Gamse 1996-09 (Ashley Publications). Easy instructions plus 139 selections by Albert Gamse for all 3 and 4 string dulcimers.

Join the Jam Stephen Seifert 2014-01-11 Following up on the phenomenal success of the groundbreaking "Join The Jam" series for mountain dulcimer, Stephen Seifert has now introduced a new book of arrangements. "Join The Jam, Ukulele Edition" is a superb introduction to classic "jam tunes", designed to introduce even the most pop-oriented ukulele player to the joys of old-time music. Complete with melodies, lyrics, chord symbols, and tons of fun, this exciting book is compatible with the dulcimer books "Join The Jam" series. Each tune is presented in a traditional key, so you'll be able to use these arrangements as you play with most any jam group!

Method for Beginning Mountain Dulcimer Bing Futch 2013-09-09 Bing Futch's "Method For Beginning Mountain Dulcimer" is the most comprehensive how-to-learn-the-dulcimer book available. You'll learn the basics, sure, and start playing songs right away. Even better, though, is the depth of content that Bing provides for you in this one incomparable volume - technique, repertoire, theory, history, and FUN! Once you've worked your way through this book, you'll be a competent dulcimer player that can enjoy playing with any group. You'll have a great time honing your skills with Bing, and you'll end up with a wealth of technical skills, music fundamentals, and dulcimer repertoire!

Dulcimer Chord Chart Lee Drew Andrews 2007 This chart features chords for three of the most dominant dulcimer tunings DAD, DAG, and DAA. The most pertinent major, minor, seventh and many other chords are given for each tuning. A diagram showing all the notes of the fretboard is also given for each tuning.

Complete Dulcimer Handbook MARK BIGGS 2011-08-18 This book was written as a basic guide and source book for all dulcimer players, from the absolute novice to the most advanced picker. with its 53 songs in various modes and tunings, the Complete Dulcimer Handbook is meant to be used as a songbook, a lesson plan book, and a step-by-step guide from beginner to intermediate or advanced level. the author's basic premise is that, given this instrument's relatively brief pedagogical history, There are no right or wrong ways to play the mountain dulcimer, only harder or easier means of reaching the same ends. the stereo CD features the author's outstanding performance of 17 tunes from the book.

Dulcimer Chord Book NEAL HELLMAN 2011-02-25 Over 500 mountain dulcimer chords for the five widely used modes- Mixolydian, Ionian, Lydian, Dorian, and Aeolian-plus jazz and four-string chromatic tunings. Includes an explanation and history of modes, transpositions, using a capo, playing dulcimer in jam sessions, and more. Special case size.

The Dulcimer Book Jean Ritchie 1974-06-01 Words and music for 16 songs from The Ritchie Family of Kentucky. How to tune and play and recollections of the dulcimer's local history. Illustrations and drawings.

First Lessons Dulcimer JOYCE E. OCHS 2015-08-25 This instruction book for beginning lap dulcimer in DAD tuning is unique in two ways. First, it instructs the beginning student in the increasingly popular DAD tuning. Secondly, the author, a classroom music teacher, has carefully and systematically layered the lessons to guide the student through familiar songs while teaching skills and musical concepts. This not only enables the student to enjoy the lap dulcimer but also enhances total music understanding and participation. The accompanying CD provides instructional dialogue and demonstrations of the techniques and songs included in the book. Additional hints and exercises are presented in an inviting and encouraging conversational text.

Learn to Play Fingerstyle Solos for Ukulele MARK "KAILANA" NELSON 2011-02-14 While the 'ukulele is enjoying a well-deserved renaissance on the mainland, in the land of its birth, it has never gone out of style. Hawaiians took to the jumping flea right from the start, creating music of stunning beauty and versatility. Now intermediate players can learn to play lovely finger style solo arrangements of classic Hawaiian songs, folk songs, standards—even a few pieces from the classical guitar repertoire. The book offers 27 arrangements from around the world written in standard notation and tablature playable on any 'ukulele. Songs are grouped according to level of difficulty, starting with simple arrangements well within the grasp of dedicated beginners and intermediate players and leading through more challenging songs featuring unusual chord voicings, inversions up the neck, tricky fingerings and all the fun stuff the author could muster. To aid the student, the companion CD includes all of the songs taught. Includes chord charts, inversion studies, introductory material on finger-picking and making the transition from strumming to melodic playing.

Hawaiian & Polynesian Music for Appalachian Dulcimer Mark Nelson 2019-08-12 Put some aloha into your playing with Hawaiian & Polynesian Music for Appalachian Dulcimer! More than just a repertoire collection of classic Pacific island melodies, this book includes the history and background stories of the individual tunes and a brief language pronunciation guide. In addition, the author provides humorous and insightful observations on interpretation, fingerstyle technique, and Hawaiian slack-key guitar style as applied to the mountain dulcimer. Written in standard notation and tablature for the 3-course dulcimer with the 6+ or 6½ fret, these fingerstyle arrangements are for intermediate to advanced mountain dulcimer players who are looking for a challenge and want to try something new. These arrangements sound best played fingerstyle, and make use of polyphony, harmonics, hammer-ons and pull-offs, and the sweet chords beloved by Island musicians. Some selections like "Aloha 'Oe" are instantly recognizable, while others such as "Wehiwehi 'Oe" or "Pauoa Liko ka Lehua" may be unfamiliar outside of Hawaii. Includes access to online audio of all 22 examples and melodies in DAD, CGC and DGD tunings. To help the student master these arrangements, the author provides detailed performance notes for each tune. Includes access to online audio.

Arranging for Hammered Dulcimer JEANNE PAGE 2010-10-07 Beginning and Intermediate players who have developed a repertoire of melodies will be walked step by step through the process of arranging their tunes. Lessons provide a detailed explanation and numerous examples of root position chords and their inversions on the 12-11 and larger sized hammered dulcimer. Simple tunes are provided for the reader to incorporate newly acquired knowledge of chord theory. Descriptions of bounces, triplets, doubling, counter melodies, arpeggios, scale runs, extended chords, etc. are included as well as opportunities to create arrangements utilizing these techniques.

Ke Kukima Polinahe - Hawaiian and Polynesian Music for Appalachian Dulcimer Mark Kailana Nelson 2007-11-01 The Hawaiian word polinahe means both "sweet, gentle music" and "narrow waisted." And kukima is the Hawaiian way to pronounce "dulcimer"... What better name for this sweet-voiced, gentle Appalachian folk instrument? This is the first-ever collection of classic Hawaiian & Polynesian music arranged for the Appalachian dulcimer - "Hi'ilawe," the essential Hawaiian song about an illicit love affair; "Tiare Tahiti," a beautiful Tahitian melody, King Kalakaua's immortal "Sweet Leilehua" - and many more. In standard notation and tablature, with notes on the style, information on the songs, and resources for further study. A CD with all of the music in the book is available separately.

The Celtic Collection: Mountain Dulcimer LORINDA JONES 2010-12-17 A collection of songs, jigs, hornpipes, airs, polkas, and marches from the Celtic lands of Scotland, Ireland, and England. The songs are arranged for mountain dulcimer primarily in 1-5-8 (Mixolydian) tuning, along with a few tunes in 1-5-5 (Ionian) tuning. The arrangements make use of the

capo, as well as playing tunes in Em and Bm, and include a Part II for a suggested harmony on selected songs.. The book is accompanied by a CD recording of each tune. Song titles include: George Brabazon, Off She Goes, Irish Lamentation, Keel Row, Water Is Wide, Loch Lomond, Foggy Dew, and many more. Intermediate playing level suggested.

Four String Fingerpicking Janita Baker 2008-05 Fingerpicking the four equidistant string dulcimer is no more difficult than fingerpicking a three string dulcimer and this book offers the players a variety of songs for skill levels ranging from novice to advanced.

The Giggling Guitarist Michael Wood 2018-01-21 Traditional Celtic And Appalachian Tunes For Fingerstyle Guitar - Intended for gigging musicians, the tunes in this book were arranged with a number of special considerations in mind. First and foremost, these tunes were arranged to be played easily. They are not necessarily easy as far as difficulty goes, but these arrangements use voice leadings and motions that reduce awkward hand positions and stretches that could cause hand fatigue or hand issues down the line. All arrangements are in standard tuning (E A D G B E). These arrangements were deliberately kept to a maximum of two pages to eliminate page turns while performing. All tunes can be repeated, at the player's discretion, any number of times. Introductions and endings are noted sparsely to both save space and allow the performer to add his or her own introductions and endings. One thing you will also notice is that there are no full barre chords in this book, as barre chords place a lot of stress on a player's hands. There are a few instances of half barre chords (top three strings only), but even these are used sparingly. These arrangements utilize drones when appropriate (notably in Pretty Saro and Hard Times Come Again No More), and bass notes are frequently offset from strong beats (e.g. bass notes landing on the and of the beat rather than on the beat). Although this style differs from many other guitar arrangements, this method of playing emphasizes the melody and allows the long, held bass notes (often open strings when possible) to fill out the soundscape. You'll find that rhythm is utilized to create a wonderfully full texture, rather than stacked notes as found in other guitar arrangements. This again is for the ease of reading and playability for the performer. As you become more comfortable with these arrangements, you will find areas where you could easily thicken the texture with some additional notes as you see fit. This book serves as a basic guide with endless possible embellishments and additions available to the performer. There are 19 tunes in the book, including: John Brown's March, The South Wind, Bonaparte Crossing the Rhine, Down by the Sally Gardens, Cold Frosty Morning, Oh Shenandoah, Jock o' Hazeldean, Spotted Pony, St. Anne's Reel, Princess Royal, Bury Me Beneath the Willow, Childgrove, Red Is the Rose, Cripple Creek, Bill Sullivan's Polka, Danny Boy, Over the Waterfall, The Parting Glass, Eliza Tries Again

Blues & Ragtime for Fretted Dulcimer Janita Baker 2019-06-19 A collection of blues, ragtime, and crossover tunes for the 4-course mountain dulcimer equipped with a 6+ fret. These arrangements vary in difficulty, but all possess the universal appeal of the unique rhythms that define this musical genre. Selections include: Rocks and Grave; Baker's Dozen; Sweet Home Chicago; Frankie and Johnny; Careless Love; Memphis Blues; St. Louis Blues; Maple Leaf Rag; The Entertainer; and more. Written in standard notation and tablature with many pieces transcribed from performances by master blues guitarists. This book contains much more than the tunes themselves; the author shares years of experience regarding technique, embellishments, and tuning not to mention lyrics and generous performance notes for each tune.

Dulcimer People Jean Ritchie 1975-01-01 Dulcimer experiences, news, memories, snapshots, playing styles, tuning and tablature methods, favourite songs, opinions, advice and information on the Appalachian dulcimer.

You Can Teach Yourself Hammered Dulcimer MADELINE MACNEIL 2016-01-05 Every aspect of the hammered dulcimer and its playing techniques is covered in this comprehensive, yet easy-to-understand text. A masterful teacher, Madeline MacNeil exceeds the expectations of a beginner's book, providing a firm foundation for the development of a total musician while maintaining an engaging, informal tone throughout. With detailed discussions on dulcimer layout, hammers, tuning, and stands plus extensive performance notes on every tune, this book is a valuable asset to the beginning through intermediate player. From Oh Suzanna to Jesu, Joy of Man's Desiring, Madeline shows the novice dulcimer player how to map your way through a new piece of music, finding clear, musical directions through what at first must seem like a maze of strings. All tunes are in standard notation. The book's 87 pages are illustrated with photos as well as quaint woodcuts, engravings, and

pen and ink drawings.

Dulcimer Songbook Thomas Balinger 2017-06-11 Thomas Balinger Dulcimer Songbook 70 popular songs for dulcimer in D-A-D tuning Revised Edition 2017/2018 (TAB fret numbers: 1 2 3 4 5 6+ 7) 70 popular tunes arranged for dulcimer in standard mixolydian tuning D-A-D (6 1/2 fret models). Progressively graded from simple melody playing on one or two strings to easy fingerpicking arrangements of 10 popular songs, this collection is aimed at the beginning player. Plus chord symbols, dulcimer chord diagrams and a collection of strumming patterns for song accompaniment. Songs: 1. Amazing grace 2. America (My country 'tis of thee) 3. America the beautiful 4. Auld lang syne 5. Aura Lee 6. Away in a manger 7. Banks of Allan Water 8. Banks of Sacramento 9. Banks of the Ohio 10. Barbara Allen 11. Bound for the Rio Grande 12. Buffalo gals 13. Bury me not on the lone prairie 14. Camptown races 15. Can the circle be unbroken 16. Careless love 17. Cindy 18. Clementine 19. Cotton-eyed Joe 20. Danny Boy 21. Deck the halls 22. Down by the riverside 23. Down in the valley 24. Finnegan's Wake 25. Give me that old time religion 26. Good night, ladies 27. Go, tell it on the mountain 28. He's got the whole world in His hands 29. Home on the range 30. Home! Sweet Home! 31. House of the rising sun 32. I'm on my way 33. I once loved a lass 34. Jingle bells 35. John Brown's body 36. Jolly good fellow 37. Kum ba yah 38. Little brown jug 39. Michael, row the boat ashore 40. Morning has broken 41. My Bonnie lies over the ocean 42. Nobody knows the trouble 43. Oh! Susanna 44. Old folks at home 45. Old MacDonald had a farm 46. On top of Old Smokey 47. Over the river and through the woods 48. Poor Paddy works on the railway 49. Scarborough fair 50. She'll be coming round the mountain 51. Shenandoah 52. Shortnin' bread 53. Skibbereen 54. Skip to my Lou 55. Swing low, sweet chariot 56. The John B. sails 57. The minstrel boy 58. The Wabash Cannon Ball 59. The water is wide 60. The wild rover 61. The yellow rose of Texas 62. Tom Dooley 63. Twinkle, twinkle, little star 64. Up on the housetop 65. Waltzing Matilda 66. Wayfaring stranger 67. What shall we do with the drunken sailor 68.

Hands-On Dulcimer MIKE CASEY 2011-03-11 This book is designed to help fretted dulcimer players at all levels grow in their technical abilities by developing strength, precision, control and flexibility in both the right and left hands. Acquiring a solid technical foundation provides a base upon which to build strong musicianship, enabling one to play more satisfying music regardless of style. Explore flatpicking, fingerpicking, slurs, chords, strumming, left hand precision and placement, right hand strength and control, volume, tone, articulation, and more using both dulcimer tablature and standard music notation. In this book, Mike has used ideas drawn from classical guitar study plus years of teaching dulcimer to develop exercises that will inspire and challenge players at all levels. The tunes and exercises are in the common dulcimer tuning of D-A-D, with a few exceptions. Some exercises are included for the four-string and five-string dulcimers, and a 6+ fret is required. The accompanying CD demonstrates key exercises and most of the tunes in the book.

Faster, Cleaner, Better! Aaron O'Rourke 2020-03-05 Want to play your dulcimer faster? Cleaner? How about better? Then you're in luck. With a title like "Faster, Cleaner, Better!" you can't go wrong. Aaron O'Rourke lays out practice drills and exercises to increase speed and fluidity without strain. Includes in-depth analysis of fingering choices, ergonomics, and tips for navigating the fretboard easily. 51 pages. Free downloadable audio tracks are available, which demonstrate the songs and techniques.

Fingerstyle Guitar Collection SETH AUSTEN 2011-03-11 A collection of twelve of Seth's most popular fingerstyle guitar compositions. These pieces teach and demonstrate the use of various modern acoustic fingerstyle techniques including two-handed percussive playing, cross string or harp style arpeggios, open tunings, odd-metered rhythms and changing tunings while playing. The accompanying CD contains selections from Seth's most recent CDs, Metamorphosis and Desert Winds, along with two pieces from earlier releases.

Fingerpicking Dulcimer JANITA BAKER 2011-08-18 A collection of 21 songs arranged in a fingerpicking style for the mountain dulcimer, this book offers a wide variety of musical genres and playing levels. Divided equally between arrangements for three and four equidistant strings, the songs progress in difficulty within each section from beginner to advanced level. Each piece is written in both standard music notation and dulcimer tablature, and is accompanied by performance tips for playing that song. Many arrangements utilize the 6 1/2 fret, and tunings range from standard modal tunings to four-string variations. The

arrangements cover a wide range of song styles including traditional ragtime, blues, and classical standards. Songs include My Old Kentucky Home; Londonderry Air, All Through the Night, the Entertainer, Careless Love, House of the Rising Sun, Für Elise, and Bach's Minuet in G. There is an extensive introduction on playing techniques for both left and right hands, tunings, reading tablature, and dulcimer embellishments. The accompanying CD is an instrumental recording of solo dulcimer, designed to give the student a note-for-note reference to each written arrangement while providing a performance-quality listening experience.

The Dulcimer Difference Laurel Schwartz 2010-06-04 This is a textbook for the general music classroom or for individuals who want to learn how to play the dulcimer. All the materials are differentiated to facilitate large group learning. Differentiated levels allow individuals to tailor their learning. Sections include: GETTING STARTED teaches how to tune. EXERCISES include strumming patterns, scales, flat picking, bridges to use between repeats, chord progressions. SCALES AND CHORD THEORY teaches power and multi-fingered chords through solfege. ARRANGING MUSIC teaches fast tricks to arrange any simple song. SONGS BY LEVEL contains 11 songs in 2 - 4 levels to be played simultaneously. SOLO SONGS contain 5 fast songs to use as solo pieces or for arranging. Also available as The Dulcimer Difference Spiral Bound **Learn to Play Hawaiian Slack Key Guitar** MARK "KAILANA" NELSON 2011-03-04 Hawaiian slack key guitar (Ki Ho'alu) is one of the world's great acoustic guitar traditions. This tradition includes virtuoso guitar pieces, but the majority of songs played slack key are classic Hawaiian melodies either played as instrumentals or as accompaniment to vocals with instrumental breaks between the verses. The term slack key does not refer to a type of guitar, but rather to any guitar played in the slack key style, that is, in alternate tunings with slacked strings and fingerstyle technique. Acknowledged slack key master Keola Beamer is a member of a family known for its musical artistry for generations. We are fortunate to have him writing in conjunction with veteran Mel Bay author, educator and multi-instrumentalist Mark Nelson, who simply followed his love of the music to the Islands. Written in standard notation and tablature to accommodate numerous alternate tunings, this book is presented in four sections: 1) the most common tuning introduced by fairly easy songs; 2) Illustrations of how to build your own arrangements; 3) A presentation of various slack key tunings; and 4) A selection of duets in the slack key style. Historical and cultural insights are offered throughout in the spirit of aloha, producing an informative, musically enlightening book with soul and humor. The companion CD features tuning tracks and informal introductions of the audio content by the authors, plus some beautiful slack key music.

Melodies and More for Mountain Dulcimer MARTHA EINAN 2016-10-11 Melodies and More contains 30 beautiful arrangements for mountain dulcimer, including 25 traditional tunes from England, Ireland, Scotland, Wales and five original tunes by Martha Einar. Most of the arrangements include multiple parts for melody, simple melody, harmony, bass and/or fingerpicking. All of the melody parts are also suitable for solo dulcimer. Twenty-eight arrangements are for three-string dulcimer in DAD tuning and two arrangements are for four-equidistant-string dulcimer in DADD tuning. The tunes are written in standard notation and tablature for intermediate to advanced players

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