

Japanese Fairy Tales

The Enigmatic Realm of **Japanese Fairy Tales**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Japanese Fairy Tales** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

From Dog Bridegroom to Wolf Girl Mayako Murai 2015-11-01 As in the United States, fairy-tale characters, motifs, and patterns (many from the Western canon) have pervaded recent Japanese culture. Like their Western counterparts, these contemporary adaptations tend to have a more female-oriented perspective than traditional tales and feature female characters with independent spirits. In *From Dog Bridegroom to Wolf Girl: Contemporary Japanese Fairy-Tale Adaptations in Conversation with the West*, Mayako Murai examines the uses of fairy tales in the works of Japanese women writers and artists since the 1990s in the light of Euro-American feminist fairy-tale re-creation and scholarship. After giving a sketch of the history of the reception of European fairy tales in Japan since the late nineteenth century, Murai outlines the development of fairy-tale retellings and criticism in Japan since the 1970s. Chapters that follow examine the uses of fairy-tale intertexts in the works of four contemporary writers and artists that resist and disrupt the dominant fairy-tale discourses in both Japan and the West. Murai considers Tawada Yoko's reworking of the animal bride and bridegroom tale, Ogawa Yoko's feminist treatment of the Bluebeard story, Yanagi Miwa's visual restaging of familiar fairy-tale scenes, and Konoike Tomoko's visual representations of the motif of the girl's encounter with the wolf in the woods in different media and contexts.

Forty illustrations round out Murai's criticism, showing how fairy tales have helped artists reconfigure oppositions between male and female, human and animal, and culture and nature. *From Dog Bridegroom to Wolf Girl* invites readers to trace the threads of the fairy-tale web with eyes that are both transcultural and culturally sensitive in order to unravel the intricate ways in which different traditions intersect and clash in today's globalising world. Fairy-tale scholars and readers interested in issues of literary and artistic adaptation will enjoy this volume.

Japanese Fairy World William Elliot Griffis 1880

Japanese Fairy-tales 1923

The Japanese Fairy Book Yei Theodora Ozaki 2023-05-30 The original classic collection where a biracial Japanese woman made her adopted homeland's fairy tales her own. Yei Theodora Ozaki had a 19th-century British upbringing, but embraced her Eastern heritage once she moved to Japan at sixteen. Refusing to marry, she made her own way and fell in love with the folklore of her new home. *The Japanese Fairy Book* became the first of many collections she adapted to bridge her two cultures and share these treasured stories with the English-speaking world. Marvel at the Dragon King and his palace under the sea. Awe over Princess Moonlight outwitting every would-be suitor to stay with her elderly foster parents. Cheer on Momotaro, the boy born from a peach who fights

ogres with his trusty animal companions. Explore the age of giants and gods with wise Empress Jokwa as she defends her kingdom from a tyrannical wizard. Whimsical and tragic, epic and frightening, Ozaki's translations of cunning creatures, brave samurai, royal dramas, and folk adventures from a bygone era will enchant readers of any age. Immerse yourself in this fresh edition of one bold woman's vision of her country's beloved fairy tales today.

Japanese Fairy Tales Lafcadio Hearn 1954

Japanese Fairy Tales Yei Theodora Ozaki 2013-03 First published in 1908, this is a book of "beautiful legends and fairy tales of Japan" that were collected, translated and retold by the author, Yei Theodora Ozaki, who states: "...in telling them I have also found that they were still unknown to the vast majority, and this has encouraged me to write them for the children of the West." In part, the project was the result of a suggestion made by her friend Andrew Lang, another collector of fairy stories, who printed his stories in the many Colored Fairy Books. This edition includes all 63 original illustrations from printed book format.

The Complete Japanese Fairy Tales Yei Theodora Ozaki 2014-07-04 Yei Theodora Ozaki (1871 - 1932) was an early 20th-century translator of Japanese short stories and fairy tales. Her translations were fairly liberal but have been popular, and were reprinted several times after her death. Over the years, she traveled back and forth between Japan and Europe, as her employment and family duties took her, and lived in places as diverse as Italy and the drafty upper floor of a Buddhist temple. In this book: Japanese Fairy Tales Warriors of Old Japan and Other Stories Romances of Old Japan

Japanese Fairy Tales 1904 A collection of traditional Japanese stories adapted and retold for a western audience.

Japanese Fairy Tales Yei Theodora Ozaki 2017-02-21 Show Excerpt r description as they seemed to need or as pleased me, and in one or two instances I have gathered in an incident from another version. At all times, among my friends, both young and old, English or American, I have always found eager listeners to the beautiful legends and fairy tales of Japan, and in telling them I have also found that they were still

unknown to the vast majority, and this has encouraged me to write them for the children of the West. Y. T. O. Tokio, 1908. CONTENTS. MY LORD BAG OF RICE THE TONGUE-CUT SPARROW THE STORY OF URASHIMA TARO, THE FISHER LAD THE FARMER AND THE BADGER THE "shinansha," OR THE SOUTH POINTING CARRIAGE THE ADVENTURES OF KINTARO, THE GOLDEN BOY THE STORY OF PRINCESS HASE THE STORY OF THE MAN WHO DID NOT WISH TO DIE THE BAMBOO-CUTTER AND THE MOON-CHILD THE MIRROR OF MATSUYAMA THE GOBLIN OF ADACHIGAHARA THE SAGACIOUS MONKEY AND THE BOAR THE HAPPY HUNTER AND THE SKILLFUL FISHER THE STORY OF THE OLD MAN WHO MADE WITHERED

Japanese Legends and Folklore A.B. Mitford 2019-03-26 Japanese Legends and Folklore invites English speakers into the intriguing world of Japanese folktales, ghost stories and historical eyewitness accounts. With a fascinating selection of stories about Japanese culture and history, A.B. Mitford—who lived and worked in Japan as a British diplomat—presents a broad cross section of tales from many Japanese sources. Discover more about practically every aspect of Japanese life—from myths and legends to society and religion. This book features 30 fascinating Japanese stories, including: The Forty-Seven Ronin—the famous, epic tale of a loyal band of Samurai warriors who pay the ultimate price for avenging the honor of their fallen master. The Tongue-Cut Sparrow—a good-hearted old man is richly rewarded when he begs forgiveness from a sparrow who is injured by his spiteful, greedy wife. The Adventures of Little Peach Boy—a tale familiar to generations of Japanese children, a small boy born from a peach is adopted by a kindly childless couple. Japanese Sermons—a selection of sermons written by a priest belonging to the Shingaku sect, which combines Buddhist, Shinto and Confucian teachings. An Account of Hara-Kiri—Mitford's dramatic first person account of a ritual Samurai suicide, the first time it had been reported in English. Thirty-one reproductions of woodblock prints bring the classic tales and essays to life. These influential stories helped shape the West's understanding of Japanese culture. A new foreword by Professor Michael Dylan Foster sheds light on the book's importance as a

groundbreaking work of Japanese folklore, literature and history.

Japanese Fairy Tales Yei Theodora Ozaki 2020-08-17 This collection of 15 traditional Japanese folktales transports readers to a time of adventure and enchantment. Drawn from the works of folklorists Lafcadio Hearn and Yei Theodora Ozaki, these tales are by turns terrifying, exhilarating, and poetic.

Japanese Tales Royall Tyler 2012-08-22 Two hundred and twenty tales from medieval Japan—tales that welcome us into a fabulous faraway world populated by saints, scoundrels, ghosts, magical healers, and a vast assortment of deities and demons. Stories of miracles, visions of hell, jokes, fables, and legends, these tales reflect the Japanese civilization. They ably balance the lyrical and the dramatic, the ribald and the profound, offering a window into a long-vanished culture. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library

The Ogre of Rashomon Yei Theodora Ozaki 2012-07-01 Varla Ventura, fan favorite on Huffington Post's Weird News, frequent guest on Coast to Coast, and bestselling author of *The Book of the Bizarre and Beyond Bizarre*, introduces a new Weiser Books Collection of forgotten crypto-classics. *Magical Creatures* is a hair-raising herd of affordable digital editions, curated with Varla's affectionate and unerring eye for the fantastic. The warrior's sword and the village heroes are no match for the ogres and goblins that gnash their teeth and wreck havoc in early 20th century Japan.

JAPANESE FAIRY TALES - 38 Japanese Fairy Tales and Legends Various 2020-06-11 With NEW, REVAMPED COVER plus NEW COLOUR IMAGES! These 38 Japanese children's stories and legends have been collected from many sources. Some of them have been selected from the *Ko-ji-ki*, or *Record of Ancient Matters*, which contains the mythology of Japan. Herein you will find stories like *Green Willow*, *The Flute*, *The Sea King* And *The Magic Jewels*, *The Peony lantern*, *The Robe of Feathers*, *The Bell Of Dōjōji*, *The Moon Maiden*, *The Cold Lady*, *A Legend Of Kwannon*, *The Singing Bird of Heaven*; and many, many more all with a uniquely Japanese flavour made more appealing by Warwick Goble's

many exquisite illustrations. Many were told from memory, being relics of childish days, originally heard from the lips of a school-fellow or a nurse. Certain of them, again, form favourite subjects which have been represented upon the Japanese stage and are still short and entertaining enough to hold a child's attention without them becoming bored. A few of the stories, now gathered together, have been translated into English and have previously appeared in one form or another yet others will probably be new to the 21st C. Western reader. 10% of the net profit from the sale of this book will be donated to charities. Abela Publishing - YESTERDAY'S BOOKS raising funds for TODAY'S CHARITIES.

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 KEYWORDS/TAGS: Japanese Fairy Tales, Grace James, green willow, the flute, tea kettle, the peony lantern, sea king, magic jewels, good thunder, black bowl, star lovers, horaizan, reflections, susa, impetuous, wind, pine tree, flower of the peony, mallet, bell, dōjōji, dojoji, maiden, unai, robe of feathers, singing bird, heaven, cold lady, fire quest, legend of kwannon, espousal, rat, daughter, land of yomi, spring lover, autumn lover, strange story, golden comb, jelly-fish, journey, Urashima, tamamo, fox maiden, momotaro, Matsuyama, mirror, broken images, tongue-cut, sparrow, nurse, beautiful dancer, yedo, hana-saka-jiji, hana saka jiji, moon maiden, karma, sad story, yaoya, daughter, Nippon,

The Boy Who Drew Cats and Other Japanese Fairy Tales Lafcadio Hearn 2012-04-30 Eleven engaging, excellently translated tales of talking tea kettles, a monstrous goblin-spider, miniature warriors and other fanciful creatures. 21 original illustrations by Yuko Green.

Japanese Fairy Tales Teresa Williston 2015-12-05 Japanese Fairy Tales is a great, illustrated collection of folk tales.

JAPANESE FAIRY TALES (illustrated Edition) Yei Theodora Ozaki 2020-07-12 JAPANESE FAIRY TALES illustrated edition: complete with original picture classic vintage illustrations This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese

expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore. Grateful acknowledgment is due to Mr. Y. Yasuoka, Miss Fusa Okamoto, my brother Nobumori Ozaki, Dr. Yoshihiro Takaki, and Miss Kameko Yamao, who have helped me with translations. The story which I have named "The Story of the Man who did not Wish to Die" is taken from a little book written a hundred years ago by one Shinsui Tamenaga. It is named Chosei Furo, or "Longevity." "The Bamboo-cutter and the Moon-child" is taken from the classic "Taketari Monogatari," and is NOT classed by the Japanese among their fairy tales, though it really belongs to this class of literature. The pictures were drawn by Mr. Kakuzo Fujiyama, a Tokio artist. In telling these stories in English I have followed my fancy in adding such touches of local color or description as they seemed to need or as pleased me, and in one or two instances I have gathered in an incident from another version. At all times, among my friends, both young and old, English or American, I have always found eager listeners to the beautiful legends and fairy tales of Japan, and in telling them I have also found that they were still unknown to the vast majority, and this has encouraged me to write them for the children of the West.

Folk Tales from Japan Florence Sakade 2020-08-04 "Filled with now-familiar favorites, along with lesser known yet equally delightful tales, this enduring collection presents stories to enchant and enlighten young readers." — School Library Journal From singing turtles and flying farmers to a weeping dragon and rice bags that replenish themselves, readers of all ages will find engaging characters and moments of magic in these beloved Japanese folk tales. The stories in this collection include: The Magic Mortar—A tale that explains why the sea is salty How to Fool a Cat—A funny story about a clever woodworker The Rolling Mochi Cakes—Good food, a beautiful song and a lesson on the benefits of sharing with others The Dragon's Tears—A sweet tale about first impressions, kindness and inclusivity Broken up into 16 folk tales, this book will become a go-to for bedtime and storytime. Kids (and adults!) will have the opportunity to learn more about Japanese culture in a fun,

accessible way.

Japanese Fairy Tales Yei Theodora Ozaki 2021-01-01 "This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore." -Preface

Japanese Fairy Tales Lafcadio Hearn 1918 A collection of 20 fairy tales from Japan including "Chin-Chin Kobakama," "The Serpent with Eight Heads," and "The Tea-Kettle."

Japanese Fairy Tales Yei Theodora Ozaki 2017-08-15 Princes, princesses, goblins, ghouls, dragons, and more abound in these twenty-two Japanese fairy tales translated and retold for young Western readers. Prepare to encounter action and adventure in this highly regarded collection of classic Japanese tales, in which you'll meet a dragon king, a talking tortoise, a wily badger, princesses, knights, and mischievous monkeys! Japanese Fairy Tales includes "Momotaro, or the Story of the Son of a Peach," "The Ogre of Rashomon," "The Adventures of Kintaro, the Golden Boy," "The Mirror of Matsuyama," "The Goblin of Adachigahara," "The Sagacious Monkey and the Boar," and more. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Japanese Fairy Tales Lafcadio Hearn 1918 A collection of 20 fairy tales from Japan including "Chin-Chin Kobakama," "The Serpent with Eight Heads," and "The Tea-Kettle."

The Mouse's Wedding Mairi Mackinnon 2013-09-01 A delightful Japanese folktale about a Father Mouse who wants his daughter to marry the most powerful husband in the world. Simply written in lively, flowing text Usborne First Reading books are designed to capture the imagination and build the confidence of beginner readers. This book includes audio and links to downloadable worksheets and teacher's notes. "Irresistible for children learning to read." - Child Education Plus

Japanese Fairy Tales: Special Edition Yei Ozaki 2018-06-22 This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Japanese Fairy Tales Yei Theodora Ozaki 2015-03-03 Although the Japanese Fairy Tales within this book are not literal translations, each story and all quaint Japanese expressions have been faithfully preserved. The stories have been told more with the view to interest young readers of the West as opposed to the purists of folk-lore.

The Japanese Psyche Hayao Kawai 2020-12-17 This book examines the haunting, sad, and lively depths of the Japanese soul by interpreting some of major themes in fairy tales. A Japanese Jungian psychologist credited with founding Japanese analytical and clinical psychology and a senior professor at Kyoto University, Hayao Kawai (1928-2007) addresses here such questions as why so many Japanese fairy tales end in a "Happily ever after" marriage, and why the female figure best expresses the culture's ego and the country's possible future. Throughout

the book, Kawai delicately presents the multiple layers of the Japanese psyche. The American poet and essayist Gary Snyder, who lived for years in Japan, gaining familiarity with the soul of its culture and thought, introduces Kawai's book to the reader.

Tales of Japan Chronicle Books 2019-06-18 A goblin with no body and a monster with no face. A resourceful samurai and a faithful daughter. A spirit of the moon and a dragon king. This collection of 15 traditional Japanese folktales transports readers to a time of adventure and enchantment. Drawn from the works of folklorists Lafcadio Hearn and Yei Theodora Ozaki, these tales are by turns terrifying, exhilarating, and poetic. • Striking illustrations by contemporary Japanese artist Kotaro Chiba • Special gift edition features an embossed, textured case with metallic gold ink, and a satin ribbon page marker • Part of the popular Tales series, featuring Nordic Tales, Celtic Tales, Tales of India, and Tales of East Africa Fans of Ghostly Tales, and Japanese Notebooks will love this book. This book is ideal for: • Fans of fairytales, folklore, ghost stories, Greek mythology, roman mythology, Chinese mythology, and Celtic mythology • Anyone interested in Japan's history books and culture studies • People of Japanese heritage • Collectors of illustrated classics

Japanese Fairy Tales Illustrated Yei Theodora Ozaki 2020-08-04 Although the Japanese Fairy Tales within this book are not literal translations, each story and all quaint Japanese expressions have been faithfully preserved. The stories have been told more with the view to interest young readers of the West as opposed to the purists of folklore.

Tales from Lafcadio Hearn Lafcadio Hearn 1915

JAPANESE FAIRY TALES(Annotated) Yei Theodora Ozaki 2020-11-23

Japanese Fairy Tales Yei Theodora Ozaki 2021-03-26 Many of us are familiar with Grimm's Fairy Tales, or children's stories from France, England, China, India and Germany, but are less aware of similar folk tales and children's stories from Japan. Japanese Fairy Tales by Yei Theodora Ozaki captures the exotic flavor, traditions and customs of this ancient land. Published in 1903 entitled the Japanese Fairy Book, the title was changed in the 1908 edition to Japanese Fairy Tales. Theodora

Ozaki was the daughter of a wealthy Japanese aristocrat Baron Ozaki, the first Japanese man to study in the West, and his wife, an American schoolteacher's daughter. The couple separated after a brief marriage and Theodora lived with her father in Japan. She worked as a secretary and spent much of her spare time collecting traditional Japanese stories. She was encouraged to publish the collection by the Scottish writer Andrew Lang, who was himself an accomplished writer of children's literature. The twenty-two stories contained in this volume include one of the best-known Japanese tales, *The Tongue-Cut Sparrow*, which tells of a vengeful old woman who cruelly cuts off the tongue of her husband's talking sparrow. The charming details in this story are indeed very interesting, as many of the architectural and cultural features of Japanese houses and traditions are provided in it. The *Ogre of Rashomon* is another macabre tale, while the delightful *Adventures of Kintaro the Golden Boy* is sure to charm young and old. An interesting feature is that the author often gives the meaning of Japanese words and terms and explains many of the customs for the benefit of non-Japanese readers. In the preface she states that her aim is to bring these beautiful tales to those outside her country so that they may love and enjoy them too.

Japanese Fairy Tales Keisuke Nishimoto 1999 Classic Fairy Tales richly illustrated

Japanese Fairy Tales Grace James 2022-05-29 The book "Japanese Fairy Tales" contains 38 Japanese tales and legends that have been collected from many sources. Some of them have been selected from the *Ko-ji-ki*, or Record of Ancient Matters, which contains the mythology of Japan.

Japanese Fairy Tales: Large Print Yei Theodora Ozaki 2018-09-13 *Japanese Fairy Tales: Large Print* by Yei Theodora Ozaki This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the

technical student of folk-lore.

Dreams, Myths and Fairy Tales in Japan 1995 Addresses Japanese culture insightfully, exploring the depths of the psyche from both Eastern and Western perspectives, an endeavor the author is uniquely suited to undertake. The present volume is based upon five lectures originally delivered at the prestigious round-table Eranos Conferences in Ascona, Switzerland. Readers interested in Japanese myth and religion, comparative cultural studies, depth psychology or clinical psychology will all find Professor Kawai's offerings to be remarkably insightful while at the same time practical for their own daily work.

Japanese Fairy Tales Teresa Peirce Williston 1911

A Japanese Fairy Tale Jane Iké 1982 A very lovely woman is married to a frighteningly ugly man--but there is a very beautiful secret behind their happiness.

Japanese Fairy Tales Keisuke Nishimoto 2000 Classic Fairy Tales richly illustrated

Green Willow Grace James 1912

Japanese Fairy Tales Yei Theodora Ozaki 2022-09-04 DigiCat Publishing presents to you this special edition of "Japanese Fairy Tales" by Yei Theodora Ozaki. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

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