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*Contemporary Authors New Revision* Daniel Jones 1998-03 In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually.

*Bulletin of Bibliography & Magazine Notes* 1974  
Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

*Richard Diebenkorn* Richard Diebenkorn 1964

**Major 20th-century Writers** 1991

*Six Poets of the San Francisco Renaissance* David Kherdian 1967

**The New Mexico Quarterly** 1964

**A Production Book of Brendan Behan's The Hostage** Victor Edward Mitchell 1964

Major 20th-century Writers Bryan Ryan 1991

**Crowded by Beauty** David Schneider

2015-07-26 Philip Whalen was an American poet, Zen Buddhist, and key figure in the literary and artistic scene that unfolded in San Francisco in the 1950s and '60s. When the Beat writers came West, Whalen became a revered, much-loved member of the group. Erudite, shy, and

profoundly spiritual, his presence not only moved his immediate circle of Beat cohorts, but his powerful, startling, innovative work would come to impact American poetry to the present day. Drawing on Whalen's journals and personal correspondence—particularly with Ginsberg, Kerouac, Snyder, Kyger, Welch, and McClure—David Schneider shows how deeply bonded these intimates were, supporting one another in their art and their spiritual paths. Schneider, himself an ordained priest, provides an insider's view of Whalen's struggles and breakthroughs in his thirty years as a Zen monk. When Whalen died in 2002 as the retired Abbot of the Hartford Street Zen Center, his own teacher referred to him as a patriarch of the Western lineage of Buddhism. *Crowded by Beauty* chronicles the course of Whalen's life, focusing on his unique, eccentric, humorous, and literary-religious practice.

*Jerrold Ballaine, Winter Landscapes* Jack LEISSRING 2010-04-14 This catalog of recent seasonal landscape paintings by famous Bay Area artist, Jerrold Ballaine comes after a half-decade of sculpture in marble, of his favorite subject: the figure.

General Catalogue of Printed Books British Museum. Department of Printed Books 1979  
New Mexico Quarterly 1964

Bibliography of Critical and Biographical References for the Study of Contemporary French Literature 1966

*After His Lights* Brian M. Reed 2000

*Etudes anglaises* 1977

*The Drama Scholars' Index to Plays and*

*Filmscripts* Gordon Samples 1974

**Robert Creeley** Carroll F. Terrell 1984

**Philip Guston** H. Harvard Arnason 1962

**Jasper Johns** Jewish Museum (New York, N.Y.) 1964

**Black Writers** Linda Metzger 1989

Biographical and bibliographical entries on some 400 black authors active in the 20th century.

Some of the sketches are updated from Gale's

Contemporary authors series; others were

written especially for this volume. Covers not only contemporary American authors, but also

earlier 20th century writers, social figures (e.g.

Malcolm X, Desmond Tutu), and important

African and Caribbean writers. In addition to the descriptive personal and career information,

there are illuminating biographical/critical

essays including comments, often by the authors themselves, on personal interests, aspirations,

motivations, and thoughts on writing. Annotation

copyrighted by Book News, Inc., Portland, OR

**The Long Sonata of the Dead** Michael

Robinson 1969

*John Ashbery* David K. Kermani 1976

**"Jacobsen's" Index of Objectionable**

**Literature** Jacobsen's Publishers 1968

**The Work of William Eastlake** W. C.

Bamberger 1994 A complete bibliographical

coverage of all the author's works plus a

comprehensive list of secondary sources and reviews.

**Samuel Beckett** Allen Sterling Ames 1968

**Creating the People's University** George A.

Frykman 1990 Washington State University -- its

main campus nestled among the Palouse Hills on

the eastern border of Washington -- has met the

challenges offered by an ever-increasing number

of scholars and students and by the countless

communities that rely on its teaching, research,

and public service. Creating the People's

University begins with accounts of a hardy group

of teachers, administrators, and students who

brought education to the Inland Northwest

frontier. The story unfolds as their successors

guide the institution through the troubled

twentieth century, creating one of America's

great universities in the process.

**French VII Bibliography** 1964

**Jerome Rothenberg** Harry Polkinhorn 1988

*Research Bulletin* 1961

**Chicorel Theater Index to Plays in**

**Periodicals** Marietta Chicorel 1973

*A Catalog of Works by Michael McClure,*

*1956-1965* Marshall Clements 1965

**Mystery School in Hyperspace** Graham St

John 2015-11-24 Since the mid-1950s, the

psychoactive compound DMT has attracted the attention of experimentalists and prohibitionists,

scientists and artists, alchemists and hyperspace

emissaries. While most known as a crucial

component of the "jungle alchemy" that is

ayahuasca, DMT is a unique story unto itself.

Until now, this story has remained untold.

Mystery School in Hyperspace is the first book

to delve into the history of this substance, the

discovery of its properties, and the impact it has

had on poets, artists, and musicians. DMT has

appeared at crucial junctures in countercultural

history. William Burroughs was jacking the spice

in Tangier at the turn of the 1960s. It was

present at the meeting between Ken Kesey's

Merry Pranksters and Tim Leary's associates. It

guided the inception of the Grateful Dead in

1965. It showed up in Berkeley in the same year,

falling into the hands of Terence McKenna, who

would eventually become its champion in the

post-rave neo-psychedelic movement of the

1990s. Its indole vapor drifted through

Portugal's Boom Festival and has been evident

at Nevada's Burning Man, where DMT has been

adopted as spiritual technology supplying shape,

color, and depth to a visionary art movement.

The growing prevalence of use is evident in a

vast networked independent research culture,

and in its impact on fiction, film, music and

metaphysics. As this book traces the effect of

DMT's release into the cultural bloodstream, the

results should be of great interest to

contemporary readers. The book permits a broad

reading audience to join ongoing debates in

studies in consciousness and theology where the

brain is held to be either a generator or a

receiver of consciousness. The implications of

the "spirit molecule" or "the brain's own

psychedelic" among other theories illustrate that

DMT may lift the lid on the Pandora's Box of

consciousness. Features a foreword by Dennis

McKenna, cover art by Beau Deeley, and thirty

color illustrations by various artists, including

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by guest

Alex Grey, Android Jones, Martina Hoffmann, Luke Brown, Carey Thompson, Adam Scott Miller, Randal Roberts, along with Jay Bryan, Cyb, Orryelle Defenestrade-Bascule, Art Van D'lay, Stuart Griggs, Jay Lincoln, Gwylm Llwydd, Shiptu Shaboo, Marianna Stelmach, and Mister Strange. Regarded as the "nightmare hallucinogen" or celebrated as the "spirit molecule," labelled "psychotogenic" or "entheogenic," considered a dangerous drug or the suspected X-factor in the evolution of consciousness, DMT is a powerful enigma. Documenting the scientists and artists drawn into its sphere of influence, navigating the liminal aesthetics of the "breakthrough" experience, tracing the novum of "hyperspace" in esoteric and science fiction currents, Mystery School in Hyperspace excavates the significance of this enigmatic phenomenon in the modern world. Exposing a great many myths, this cultural history reveals how DMT has had a beneficial influence on the lives of those belonging to a vast underground network whose reports and initiatives expose drug war propaganda and shine a light in the shadows. This conversation is highly relevant at a time when significant advances are being made to lift the moratorium on human research with psychedelics.

*Modern World Theater* Siegfried Kienzle 1970  
 "This book is a survey of the post war theater throughout the world, as seen through the eyes of a young European critic and aided in the choice of works analyzed by the program statistics of German-language theaters" - Translator's foreword

*The Politics of Truth* John H. Summers 2008-09-11  
 C. Wright Mills was a radical public intellectual, a tough-talking, motorcycle-riding anarchist from Texas who taught sociology at Columbia University. Mills's three most influential books--*The Power Elite*, *White Collar*, and *The Sociological Imagination*--were originally published by OUP and are considered classics. The first collection of his writings to be published since 1963, *The Politics of Truth* contains 23 out-of-print and hard-to-find writings which show his growth from academic sociologist to an intellectual maestro in command of a mature style, a dissenter who sought to inspire the public to oppose the drift

toward permanent war. Given the political deceptions of recent years, Mills's truth-telling is more relevant than ever. Seminal papers including "Letter to the New Left" appear alongside lesser known meditations such as "Are We Losing Our Sense of Belonging?" John Summers provides fresh insights in his introduction, which gives an overview of Mills's life and career. Summers has also written annotations that establish each piece's context and has drawn up a comprehensive bibliography of Mills's published and unpublished writings.

**The Essential Cinema** P. Adams Sitney 1975  
 Essays on films in the collection of Anthology Film Archives.

*Five Strands of Fictionality* Daniel Punday 2010  
Philip Guston Solomon R. Guggenheim Museum 1962

**Evergreen Review** 1961

**A Critical Study of Philip Guston** Dore Ashton 1990-01-01  
 Dore Ashton has updated the bibliography and added a new concluding chapter to her classic study of the paintings and drawings of Philip Guston, the only study of his work completely authorized by the artist. Philip Guston (1913-1980) was one of the most independent of the painters whose work was loosely linked by the term "abstract expressionism" during the 1950s, and he baffled admirers of his lushly beautiful abstract expressionist paintings by moving abruptly in mid-career to gritty figurative paintings in an almost cartoon-like style. One of the few critics who saw this at the time as a progressive development in his work was Dore Ashton, who here analyzes Guston's paintings and drawings in the context of the cultural milieu in which he worked, illuminating the dilemma facing artists who try to live with, understand, and express both the ideals of art and the reality of the world. Dore Ashton has updated the bibliography and added a new concluding chapter to her classic study of the paintings and drawings of Philip Guston, the only study of his work completely authorized by the artist. Philip Guston (1913-1980) was one of the most independent of the painters whose work was loosely linked by the term "abstract expressionism" during the 1950s, and he baffled admirers of his lushly beautiful abstract expressionist paintings by moving abruptly in

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