

Finding Miss McFarland The Wallflower Wedding Series

Finding Miss McFarland The Wallflower Wedding Series Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Finding Miss McFarland The Wallflower Wedding Series**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

Animation Paul Wells 2019-07-25 Animation: Genre and Authorship explores the distinctive language of animation, its production processes, and the particular questions about who makes it, under what conditions, and with what purpose. In this first study to look specifically at the ways in which animation displays unique models of 'auteurism' and how it revises generic categories, Paul Wells challenges the prominence of live-action moviemaking as the first form of contemporary cinema and visual culture. The book also includes interviews with Ray Harryhausen and Caroline Leaf, and a full timeline of the history of animation.

Finding Miss McFarland Vivienne Lorret 2014-08-05 Fans of historical romance authors Lorraine Heath and Sophie Jordan will adore Vivienne Lorret's latest Wallflower Wedding novel. Delaney McFarland is on the hunt for a husband—preferably one who needs her embarrassingly large dowry more than a dutiful wife. After the unspeakable incident at her debut, Delaney knows marrying for love is off the table, but a marriage of convenience—one that leaves her free to live the life she chooses—is the next best thing, never mind what that arrogant, devilishly handsome Mr. Croft thinks. Delaney plans to marry for money ... or not at all. Ever since the fiery redhead burst into his life—in a most memorable way—Griffin Croft hasn't been able to get Miss McFarland out of his mind. Now, with the maddening woman determined to hand over her fortune to a rake, Griffin knows he must step in. He must help her. He must not kiss her. But when Griffin's noble intentions flee in a moment of unexpected passion, his true course becomes clear: tame Delaney's wild heart and save her from a fate worse than death ... a life without love.

The Wrong Marquess Vivienne Lorret 2021-06-29 USA Today bestselling author Vivienne Lorret continues the Mating Habits of Scoundrels series with a debutante who believes she is destined to marry the lord next door until a fateful encounter with a rogue makes her wonder... if she might be falling for the wrong marquess! The wrong place... Elodie Parrish can feel spinsterhood breathing down her neck. That's the trouble with waiting for the marquess next door her entire life. But Ellie knows if she gives him one last Season, he'll finally propose. The only problem is, her path keeps crossing with the arrogant Lord Hullworth, who is convinced she has designs on him. The wrong time... Brandon, Marquess of Hullworth, never wanted to be "London's Most Elusive Bachelor," or have a horde of hopeful debutantes and their scheming mamas follow him around. His past has left him too jaded to consider marrying any of them. At least, that's what he thinks... until he meets Ellie. She's quirky, opinionated, blushes easily, and drives him absolutely wild. The only problem is, she believes she's in love with someone else. Ellie never imagined that one sultry summer could change everything. But the more time she spends with Brandon researching her book on the mating habits of scoundrels, the more she starts to fall for... The Wrong Marquess

Star Wars and the History of Transmedia Storytelling Sean Guynes 2018 Star Wars has reached more than three generations of casual and hardcore fans alike, and as a result many of the producers of franchised Star Wars texts (films, television, comics, novels, games, and more) over the past four decades have been fans-turned-creators. Yet despite its dominant cultural and industrial positions, Star Wars has rarely been the topic of sustained critical work. *Star Wars and the History of Transmedia Storytelling* offers a corrective to this oversight by curating essays from a wide range of interdisciplinary scholars in order to bring Star Wars and its transmedia narratives more fully into the fold of media and cultural studies. The collection places Star Wars at the center of those studies' projects by examining video games, novels and novelizations, comics, advertising practices, television shows, franchising models, aesthetic and economic

decisions, fandom and cultural responses, and other aspects of Star Wars and its world-building in their multiple contexts of production, distribution, and reception. In emphasizing that Star Wars is both a media franchise and a transmedia storyworld, *Star Wars and the History of Transmedia Storytelling* demonstrates the ways in which transmedia storytelling and the industrial logic of media franchising have developed in concert over the past four decades, as multinational corporations have become the central means for subsidizing, profiting from, and selling modes of immersive storyworlds to global audiences. By taking this dual approach, the book focuses on the interconnected nature of corporate production, fan consumption, and transmedia world-building. As such, this collection grapples with the historical, cultural, aesthetic, and political-economic implications of the relationship between media franchising and transmedia storytelling as they are seen at work in the world's most profitable transmedia franchise.

The Devilish Mr. Danvers Vivienne Lorret 2015-04-21 In a high-stakes wager, The Rakes of Fallow Hall vowed never to marry. Fate, however, will play the final hand in the newest book from USA Today bestselling author Vivienne Lorret. For the first time in her life, Hedley Sinclair holds the keys to her own future. She's inherited the crumbling Greyson Park, but the disrepair does nothing to dissuade her. No one will ever lock her up again or attempt to take away what's hers. No one except Rafe Danvers—the charming, fiendish man from Fallow Hall. He's determined to claim Greyson Park, but if Hedley isn't careful, he'll claim her heart as well. Rafe has every intention of ridding Greyson Park of the conniving Sinclairs once and for all. The last thing he expects is to find the beguiling Hedley—the younger sister of his former fiancée—standing in his way. With drastic measures called for, he plans to marry her off in order to regain control of the estate. The only trouble is, he can't seem to stop seducing her. Even worse, he can't help falling in love with her.

Ten Kisses to Scandal Vivienne Lorret 2018-12-24 The Bourne Matrimonial Agency has one rule: Never fall in love with the client. However, they never said anything about kissing a rake... Briar Bourne's matchmaking career could be summed up in two words—comic disaster. Unless she can learn about the irresistible forces that draw men and women together, her professional future looks rather bleak. But Briar has an intriguing plan—enlisting London's most irredeemable rake to teach her everything he knows about attraction. Given his notorious reputation, it's no surprise that Nicholas Blacklowe, the Earl of Edgemont, requests one thing in exchange for his tutelage. For every lesson, he wants a kiss in return. And what harm could there be in a simple kiss? After all, Briar would never fall for a scoundrel... Nicholas has no romantic notions about love, and no intention of changing his ways. He's only helping Briar so that she can find the perfect bride for his jilted cousin. Yet Briar is so clever, so curious, so candid—so blasted tempting—that soon, Nicholas can't stop wondering what it might be like if he was irresistible to her. Ten lessons. Ten kisses. And a million ways to fall hopelessly, scandalously in love.

Amy and the Orphans Lindsey Ferrentino 2019 When their eighty-five-year-old father dies, sparring siblings Maggie and Jake must face a question: How to break the bad news to their sister Amy, who has Down syndrome and has lived in a state home for years? Along the way, the pair find out just how much they don't know about their family and each other. It seems only Amy knows who she really is.

The Rogue to Ruin Vivienne Lorret 2019-07-30 The Bourne Matrimonial Agency has one rule: Never fall in love with a client, which shouldn't be a problem when one's faking an engagement to the rogue across the street. . . . Ainsley Bourne needs the family business to succeed. But one obstacle stands in her way—Reed Sterling, the huge, handsome, former prize fighter and owner of the gaming hell across the

street. His scandalous customers scare off all her marriage-minded patrons and since the devilish brute has no intention of relocating, she sets out to ruin his unsavory establishment. Yet when a vile suitor from her past reappears, Ainsley hastily claims an attachment to the first man who comes to mind . . . Mr. Sterling, to be exact. Reed doesn't know who is more surprised by Miss Bourne's declaration. She clearly hates him, and he'd never admit their arguments simmer with unrequited attraction. Something about the pleading look in her eyes calls to Reed, and against his better judgment, he quickly plays the part of the besotted fiancé. Pretending to be in love requires a convincing charade. But with each tantalizing touch and every scandalous kiss, Ainsley starts to wonder if Reed was ever really the enemy at all.

Daring Miss Danvers Vivienne Lorret 2014-05-06 It's all fun and games ... until someone falls in love. Oliver Goswick, Viscount Rathburn, needs money—and soon. With time ticking away and his inheritance held hostage until he's properly wed, Rathburn's slim options point to a single solution: a faux engagement. In need of the perfect bride, he knows of only one candidate: his best friend's wallflower sister. The plan seems flawless, except for one problem ... He can't help falling in love with her. Poised, polished Emma Danvers knows nothing good can come of Rathburn's scheme. Spending the next two months engaged in a mock courtship is not what she'd imagined for her final season. Yet, charmed by his roguish ways and the inexplicable hammering he causes in her heart, she accepts his challenge. For Emma, keeping the secret seemed easy when it was just a game ... But as Rathburn begins to see past her reserved exterior to the passionate woman within, the risk of losing her heart becomes all too real.

How to Ravish a Rake Vicky Dreiling 2014-07-01 SCANDALOUS DESIRES . . . Amy Hardwick has one last Season to shake off her wallflower image and make a love match. If she can't, she'll set aside her dreams of romance and return home to a suitor who can provide security—if little else. What she doesn't count on is the inappropriate and irresistible attention lavished on her in a darkened library by rake extraordinaire Will "The Devil" Darcett . . . DEVILISH DELIGHT When Will is caught in a tryst with the ton's shyest miss, he knows he must offer for her hand. Yet Amy is not the shrinking violet she seems to be. Passion lies beneath her prim exterior and Will is eager to release it. But winning Amy isn't simply a matter of seduction; first, Will must convince her that he's mended his wicked ways . . .

Five Golden Rings Sophie Barnes 2012-12-11 The holidays are a time for wishes, magic and, of course, love. Celebrate the season with this delightful collection of Christmas tales. What better way for Connor Talbot, Earl of Redfern, to spend the holidays than convincing Leonora Compton that the only match she needs to make is with him! The Duke of Ashton has had three years to plan for his perfect Christmas present—the Lady Eleanor Fitzsimmons as his wife. Now, all he has to do is convince the reluctant lady . . . Phin Baldwin does not believe in Christmas magic . . . until the clever and beautiful Ginny Overton gets it into her head to show him how wonderful it can be when wishes come true. Just returned from the Crusades, marriage is the last thing on Sir Caerwyn's mind. But will he be able to resist Lady Nia, the thief of his boyhood heart, when she tempts him yet again? Responsible Ethan Weatherstone is determined to save Penelope Rutledge—and her reputation—from her silly scheme, but can he save himself from the temptation of her lips?

Winning Miss Wakefield Vivienne Lorret 2014-06-10 She's got nothing left to lose ... With her fiancé suddenly engaged to another and her reputation in tatters, Merribeth Wakefield needs a bold plan to reclaim her life. She must be brave. Confident. She must ... kiss a rake? The suggestion is ludicrous! Yet when Merribeth finds herself alone with the dark and brooding Lord Knightswold, suddenly the plan doesn't seem so farfetched. So she does something she never thought she'd do—she kisses him. But he has everything to gain ... The Marquess of Knightswold—Bane to most—has no use for the affections of women. Well, none lasting longer than a single night. A plot for revenge weighs heavy on his mind, leaving no room for romance. But then a shy, witty miss borrows a kiss from him in a darkened room, and everything he thought he knew about innocent debutantes vanishes along with her. When a twist of fate brings Merribeth within Bane's grasp, he'll have to resist her charms—or risk losing everything—for the sake of his heart.

Twelve Years A Slave, Illustrated Edition Solomon Northup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. Twelve Years a Slave is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family.

Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Gaming and the Arts of Storytelling Darshana Jayemanne 2019-07-12 This book examines the notion of storytelling in videogames. This topic allows new perspectives on the enduring problem of narrative in digital games, while also opening up different avenues of inquiry. The collection looks at storytelling in games from many perspectives. Topics include the remediation of Conrad's Heart of Darkness in games such as Spec Ops: The Line; the storytelling similarities in Twin Peaks and Deadly Premonition, a new concept of 'choice poetics'; the esthetics of Alien films and games, and a new theoretical overview of early game studies on narrative

The Maddening Lord Montwood Vivienne Lorret 2015-07-14 The Rakes of Fallow Hall wagered that they would never succumb to love—yet in Vivienne Lorret's newest novel, the final rogue meets his match Frances Thorne can handle anything—except losing her position, her home, and her father to debtor's prison all in one day. So when a generous offer of assistance falls into her lap, she's grateful for a second chance, even if it seems too good to be true. The last thing she needs is for the charming, infuriating—maddening—Lord Lucan Montwood to stand in her way. The end of the bachelors' wager is near, and Lucan Montwood can taste victory—just so long as he can stay away from the one woman who sees through his façade. Yet when he learns that Frances has been caught in an insidious trap, Lucan can't deny that he will do anything to help. Convincing her to trust him is the hard part, resisting her is next to impossible, but falling in love with her? That may be far too simple.

Just Another Viscount in Love Vivienne Lorret 2017-08-01 A charming novella from USA Today bestseller, Vivienne Lorret! As the toast of the ton, Samuel Wortham, Viscount Ellery, should have no trouble finding a wife. Yet each lady he pursues ends up married to another. As a last hope, Sam plans a house party, intending to choose a bride from one of his guests. But when he encounters a raven-haired beauty at his estate's pond, he's captivated by her charm and desperate to see her again. A quiet trip to the country is just what Gemma Desmond needs to take her mind off marriage. After all, as the daughter of a notorious criminal, her prospects seem quite grim. The last thing she expects is a chance meeting with a handsome lord and an invitation to his lavish house party. Ellery is everything she hoped for in a husband. But can she ever escape the stigma of her father's misdeeds? When a pair of conniving debutantes frame her for theft, Gemma has her answer. Unwilling to let her scandalous reputation taint the kind, honorable man she adores, she flees. Yet Ellery isn't about to give her up. He might be just another viscount in love, but he refuses to let this potential bride slip through his fingers... This novella introduces Lord Asher Holt, the hero from Vivienne Lorret's next novel... LORD HOLT TAKES A BRIDE (available March 2020)!

Tempting Mr. Weatherstone Vivienne Lorret 2014-11-25 Previously appeared in the e-book anthology Five Golden Rings. USA Today bestselling author Vivienne Lorret revisits her Wallflower Wedding series with a delightful tale of friends-to-lovers, just in time for Christmas. Penelope Rutledge longs for passion, but only with the man of her dreams: the brilliant, dashing Ethan Weatherstone. If only her longtime neighbor would open his eyes and realize how much she loves him. If only they weren't best friends with so much at stake. Penelope knows her future—and their friendship—is in her hands, but is she willing to take the biggest risk of all on the man she loves? If it were up to Ethan, life and love would be as predictable as the figures in his ledgers—certainly nothing like the adventures Penelope longs for. Yet his childhood friend has grown into a beautiful, feisty woman blissfully unaware of the danger she causes when near. Ethan knows he must save Penelope and her reputation ... but can he save himself from the temptation of her lips?

His Friend Miss McFarland Kate Lee Boshier

This Earl is on Fire Vivienne Lorret 2016-08-02 The sheltered daughter of a country baron, Miss Adeline Pimm comes to London looking for adventure... and finds it in the form of a bloody, unconscious man slumped in the doorway of her family's rented townhouse. Though his identity is a mystery, Adeline is inexplicably drawn to the handsome, injured man and vows to nurse him back to health. Liam Cavanaugh, the scandalous Earl of Wolford, is startled when he awakens in an unfamiliar bed, wrapped in bandages that hinder his eyesight, with no memory of why he was beaten half to death. Although he can't see the

witty young woman who tends to his wounds, her alluring voice—and a single stolen kiss from her soft lips—helps soothe his pain. But when he is fully healed, Liam is not ready to let go of the one woman who stirs his deepest longings. Liam will do whatever it takes to see Adeline again, even if it means giving up his rakish ways. But his disreputable past is not so easily forgotten and his secrets are far more dangerous than he—or Adeline—ever imagined.

The Debutante Is Mine Vivienne Lorret 2016-04-12 Vivienne Lorret, the USA Today bestselling author of *The Maddening Lord Montwood*, begins a new series with a scandalous bet that could turn one quiet woman into the most desirable debutante of the season. From the Season Standard: “A true Season’s Original embodies the class, grace, and style of the ton. Such an honor ensures the recipient her pick of eligible suitors...” Lilah Appleton’s prospects are looking dim. With one last chance to find a titled husband before she’s forced to wed her wretched cousin, she must make this Season count. Plain, forgettable Lilah must become the Season’s Original. Desperate, she seeks help from the devilishly charming, untitled, and thoroughly unsuitable Jack Marlowe. All she must do now is resist the tempting rogue... Bastard son and self-made man, Jack Marlowe loathes the aristocracy. When he meets Lilah, he expects her to be like all the other greedy husband-hunters. But she’s far more dangerous. Her alluring smiles and sharp tongue intrigue him. Before he knows it, he agrees to help her find a husband, revealing tricks to ensnare any man. The only problem is, his plan works too well—on him. When Lilah becomes the belle of the ball, Jack realizes he may lose her forever—unless he can take a chance on love and claim his debutante... An Avon Romance

How to Forget a Duke Vivienne Lorret 2018-05-29 The Bourne Matrimonial Agency has one rule: Never fall in love with the client. A simple thing to remember . . . unless you’re a matchmaker with amnesia. The Duke of Rydstrom requires a wife. Preferably one with a large fortune and a complete lack of curiosity. The last thing he needs is a meddling matchmaker determined to dig up his dark family secrets. All Jacinda wants is to find a bride for a duke. How hard could that be? He’s handsome, enigmatic . . . and hiding something. She’s sure of it. Determined to discover what it is, she travels to his crumbling cliffside estate. Yet, by the time she washes up on his beach, she can no longer remember who she is or why the duke is so familiar to her. All she knows is that his kisses are unforgettable—and she intends to use every skill she can to discover what’s in his heart . . . When Miss Bourne can’t remember what brought her to his ancestral home, Rydstrom intends to keep it that way. Yet as the days pass, his true challenge will be safeguarding his secret while resisting this woman who—confound it all—may well be his perfect match.

The Comic History of England Gilbert Abbott À Beckett 1855

Representations of Femininity in American Genre Cinema David Greven 2013-09-11 The theme of female transformation informs the Hollywood representation of femininity from the studio era to the present. Whether it occurs physically, emotionally, or on some other level, transformation allows female protagonists to negotiate their own complex desires and to resist the compulsory marriage plot. A sweeping study of Hollywood from *Now, Voyager*, *The Heiress*, and *Flamingo Road* to *Carrie*, the *Alien* films, *The Brave One*, and the slasher horror genre, this book boldly unsettles commonplace understandings of genre film, female sexuality, and Freudian theory as it makes a strong new case for the queer relevance of female representation.

Single Women in Popular Culture A. Taylor 2011-11-25 *Single Women in Popular Culture* demonstrates how single women continue to be figures of profound cultural anxiety. Examining a wide range of popular media forms, this is a timely, insightful and politically engaged book, exploring the ways in which postfeminism limits the representation of single women in popular culture.

Four Weddings and a Duke Michelle McLean 2023-05-23 As the middle—and least marriageable—sister in a bevy of swans, Lavinia Wynnburn is quite content being the odd duck out. This way, she’s free to commit social faux pas without anyone much noticing. Until the Duke of Beaubrooke turns up the morning after a ball, asking for her hand in marriage. Alexander Reddington doesn’t particularly care for social niceties, nor is he particularly good at them. But now that the spare has become the heir, he must marry...and soon. When he stumbles into the same corner as a socially awkward wallflower, he knows he’s found the perfect wife: one who won’t bother him to attend every simpering event of the season. Only, Alexander’s shy and pretty new wife is finding her new position surprisingly exciting and keeps accepting every invitation that flutters past their door. And worse luck, he might even be falling for her. Now he must

hide the truth about why he really proposed...before his unexpectedly happy marriage is dashed to pieces.

When the Movies Were Young Linda Arvidson 1925

How to Steal a Scoundrel's Heart Vivienne Lorret 2022-05-24 In USA Today bestselling author Vivienne Lorret’s latest steamy romance, a determined debutante discovers that making a deal with a notorious rake might just give her more than she ever bargained for... Ruined debutante Prudence Thorogood lost everything when she was ousted from polite society, including her inheritance. Now she’ll do anything to take back what’s hers... even if she has to steal it. Accepting a scandalous offer from Lord Savage seems like the perfect solution to disguise her criminal intentions from the ton. Until she discovers that there’s more to this scoundrel than meets the eye. Leo Ramsgate, Marquess of Savage, has everything except for a heart. That organ dried up long ago after a devastating betrayal. Since then, he vowed never to trust or love again. He ensures that his dalliances are mutually satisfying, but always temporary... until he meets the reserved Miss Thorogood. Not one of his previous lovers has ever beguiled him the way she does. Not one has made him want to break his own rules. Not one has tempted him to keep her... forever. Prue has every intention of disappearing from London after their affair ends. But her plan falters when she finds herself falling hopelessly in love with a man who may never love her in return. With time running out and so much at stake, she cannot help but wonder... How to Steal a Scoundrel’s Heart?

When a Marquess Loves a Woman Vivienne Lorret 2016-10-04 As a young, penniless gentleman, Maxwell Harwick knew he had little to offer Juliet White—the most beautiful debutante of the season—except his love, and one thoroughly scandalous kiss. But when they were discovered in a compromising position, a nearly ruined Juliet fled into the arms of a rich, older lord... taking Max’s heart with her. Now a widow, Lady Juliet Granworth intends to use the fortune she inherited from her odious husband to build a new life in London. Five years have passed, but she’s never forgotten Max... or his soul-searing kiss. Yet it’s clear the newly-minted Marquess of Thayne has not forgiven her—after all, the infuriating man can barely stand the sight of her. But Juliet has endured far too much to give up without a fight and if it’s a battle of wills he wants, it’s a battle he’ll get. He hates her for breaking his heart. She detests him for destroying her future. But beneath all the loathing simmers an intoxicating passion that neither can ignore... and the harder they resist, the harder they will inevitably fall.

Lord Holt Takes a Bride Vivienne Lorret 2020-03-31 USA Today bestselling author Vivienne Lorret launches a charming new trilogy about three debutantes who get more than they bargained for when it comes to the mating habits of scoundrels . . . Heiress Winnifred Humphries refuses to marry the odious man her parents have chosen. She’ll marry for love or not at all. But how does a woman know a man truly loves her? Needing answers, she sets out to discover the marriage habits of London’s aristocrats. Yet when her friends kidnap a lord for research, Winn knows they’ve gone too far. Now she’s facing a wickedly handsome scoundrel who wants revenge. Lord Asher Holt has the perfect plan to free himself of his father’s debts. But when a trio of foolish debutantes abducts him, their scheme ruins everything! Fuming and tied to a chair, Holt overhears that one of them is an heiress. Perhaps he isn’t above a little kidnapping either. Yet, when the heiress runs away from her own wedding and straight into his waiting carriage, Holt finds himself on an adventure he’ll never forget, falling in love with a woman worth more than any treasure. But will Winn ever believe his heart only desires her . . . and not her fortune?

Postfeminist Whiteness Kendra Marston 2020-05-31 Kendra Marston interrogates representations of melancholic white femininity in contemporary Hollywood cinema, arguing that the ‘melancholic white woman’ serves as a vehicle through which to explore the excesses of late capitalism and a crisis of faith in the American dream.

The Wrong House Steven Jacobs 2007 Architecture plays an important role in the films of Alfred Hitchcock. Steven Jacobs devotes lengthy discussion to a series of domestic buildings with the help of a number of reconstructed floor plans made specially for this book.

The Deep Tom Taylor 2013 While others look up to the stars, my family know that there are an infinite number of things that shine brightly in the darkness below. Most of our world lies unexplored, unexplained. There are things lurking in the seas that have only ever been spoken about in myth. My family are explorers. We have been for generations. We explore... The Deep.

All I Want for Christmas Is a Duke Vivienne Lorret 2015-12-01 The holidays are a time for dining,

dancing, and of course—dukes! Celebrate the Christmas season with this enchanting collection of historical romances featuring the most eligible bachelors of the ton... A childish prank may have reunited the Duke of Hollingsworth with his estranged wife, but only the magic of Christmas will show this couple 'tis the season of second chances... Sophie Kinsley planned to remain a wallflower at the Duke of Hollyshire's ball. Yet when a dance with him leads to a stolen kiss, will the duke be willing to let her go? Or will Sophie's Christmas wish be granted at last? To the Duke of Vale, science solves everything—even marriage. When the impulsive Ivy Sutherland makes him question all of his data, he realizes that he's overlooked a vital component in his search for the perfect match: love. Patience Markham never forgot the fateful dance she had with the future Duke of Kingsbury. But when a twist of fate brings them together for Christmas Eve, will the stars finally align in their favor? An Avon Romance

Women Make Horror Alison Peirse 2020-09-17 Women Make Horror studies women practitioners in the film industry and sets right the assumptions about women and the horror genre. It explores narrative and experimental cinema, short, anthology and feature-filmmaking, and offers case studies of North American, Latin American, European, East Asian and Australian filmmakers, films and festivals. With this book we can transform how we think about women filmmakers and genre.

Never Rescue a Rogue Virginia Heath 2022-11-08 Virginia Heath's *Never Rescue a Rogue*, the next book in the Merriwell Sisters series, is filled with whip-smart banter, swoony romance, hilarious mishaps, and twisty reveals that will make you gasp and laugh in delight. Diana Merriwell and Giles Sinclair only tolerate one another for the sake of their nearest and dearest. Everyone believes that the two of them are meant to be together, but Diana and Giles know that their constant pithy barbs come from a shared disdain—not a hidden attraction. Diana loves the freedom of working at the newspaper too much to give it up for marriage, and Giles is happily married to his bachelor lifestyle. But they do have one thing in common—the secrets they can't risk escaping. When Giles' father, the curmudgeonly Duke of Harpenden unexpectedly turns up his toes, it's only a matter of time before someone comes crawling out of the woodwork who knows the true circumstances of his only son's birth. As the threat of blackmail becomes real, Giles must uncover the truth of his parentage first, or else he and all those who depend upon him will be ruined—and dogged bloodhound Diana is his best hope at sniffing out the truth. As Giles and Diana dive into his family's past, the attraction that the two of them insisted wasn't there proves impossible to ignore. Soon, the future of the Sinclair estate isn't the only thing on the line...

The Heidi Chronicles and Other Plays Wendy Wasserstein 1991 The graduating seniors of a Seven Sisters college, trying to decide whether to pattern themselves after Katharine Hepburn or Emily Dickinson. Two young women besieged by the demands of mothers, lovers, and careers--not to mention a highly persistent telephone answering machine--as they struggle to have it all. A brilliant feminist art historian trying to keep her bearings and her sense of humor on the elevator ride from the radical sixties to the heartless eighties.

Investigating the 1980s Hollywood Teen Genre: Adolescence, Character, Space Patrick O'Neill 2016-08-24 Doctoral Thesis / Dissertation from the year 2016 in the subject Film Science, grade: Pass, Kingston University London, language: English, abstract: The 1980s Hollywood teen genre is a topic which has not attracted significant academic interest in the context of doctoral research. Only recently have writers focused on this period in wider scholarly texts, often positioned in relation to other periods of the teen genre, but not extensively concentrating on the 1980s. This research will address what is a lack of detailed analysis of this cinematic era and offer a contribution to knowledge in terms of Hollywood genre cinema. The aim of this thesis is to argue that teen films produced during the 1980s effectively represent youth concerns and the coming-of-age process, for example, in terms of adolescent identity, the different 'roles' the characters play, sexuality, gender, relationships, class issues and the generational divide. These concerns will often resonate with the wider sociopolitical and economic landscape of the Reagan era. The research will investigate these themes in individual films and then go on to analyse them using several films across the generic spectrum to show how the genre achieves a unity and synergy, despite differences in tone and attitude of the films under scrutiny. The films covered herein will be a selection from the subgenres of the 1980s teen films: the teen sex comedies examined were produced during the first half of the decade; the more romantic comedies and dramas were generally made from the mid-1980s onwards.

Also scrutinised will be several delinquent teen films. One of the methodologies used to underpin the central argument is related to the structuralist theories and their binary oppositional factors. This will attempt to make sense of the portrayal of a youth culture by exposing its contradictions. This approach will be merged with film genre theories, for instance, in relation to a film's semantic/syntactic axis and the symbol **My Kind of Earl** Vivienne Lorret 2020-09-29 USA Today bestselling author Vivienne Lorret continues her charming new trilogy with a bluestocking whose search for information on the mating habits of scoundrels has her stumbling upon the missing heir to an earldom... in the London underworld. Jane Pickerington never intended to start a brawl in a brothel. She only wanted to research her book. Yet when her simple study of scoundrels goes awry, she finds herself coming to the rescue of a dark, enigmatic stranger... who turns out to be far more than an average rake out for a night of pleasure. He's positively wild! Only the most feral and cunning could have survived foundling homes and work houses. Orphaned as an infant, Raven never had another name. At least... not until he meets her. Now he's face-to-face with the one person who recognizes the strange birthmark on his arm and can reinstate him to his blue-blooded birthright. All at once, Raven's life takes a turn. His knowledge of dark alleys and gaming hells never prepared him for gilded ballrooms. So Jane becomes his tutor. Yet, the more lessons in decorum she offers, the more this untamed scoundrel wants to teach her all the ways to be wicked.

The Elusive Lord Everhart Vivienne Lorret 2015-03-24 Vivienne Lorret, the USA Today bestselling author of *Winning Miss Wakefield*, returns with a new series featuring the three roguish bachelors of Fallow Hall. Gabriel Ludlow, Viscount Everhart, will never marry, and thus is sure to win the bachelors' wager amongst his friends. Assuming, of course, that his deepest secret—a certain letter containing a marriage proposal made in a moment of passion—doesn't surface. After all, without Calliope Croft to tempt him, there's no danger of losing. Or of falling in love. Calliope wants revenge. Five years ago, an anonymous love letter stole her heart and ultimately broke it. Now Casanova has struck again, and Calliope vows to unmask the scoundrel, stopping him from breaking any more hearts. Yet, time and again, Gabriel distracts her from her task, until she can no longer deny that something about him calls to her ... Gabriel was a fool to ignore the depth of his feelings for Calliope, but the threat that kept him from her five years ago remains. Now he must choose between two paths: break her heart all over again or finally succumb to loving her ... at the risk of losing everything.

The Rose Man of Sing Sing James McGrath Morris 2009-08-25 This biography of the early 20th-century newspaper giant who became news after killing his wife "has the pace and detail of an engrossing historical novel" (Boston Herald). As city editor of Joseph Pulitzer's New York Evening World, Charles E. Chapin was the quintessential newsroom tyrant: he drove reporters relentlessly, setting the pace for evening press journalism with blockbuster stories from the Harry K. Thaw trial to the sinking of the Titanic. At the pinnacle of his fame in 1918, Chapin was deeply depressed and facing financial ruin. He decided to kill himself and his wife Nellie. But after shooting Nellie in her sleep, he failed to take his own life. The trial made one hell of a story for the Evening World's competitors, and Chapin was sentenced to life in Ossining, New York's, infamous Sing Sing Prison. In *The Rose Man of Sing Sing*, James McGrath Morris tracks Chapin's journey from Chicago street reporter to celebrity New York powerbroker to infamous murderer. But Chapin's story is not without redemption: in prison, he started a newspaper fighting for prisoner rights, wrote a best-selling autobiography, had two long-distance love affairs, and transformed barren prison plots into world-famous rose gardens. The first biography of one of the founding figures of modern American journalism, and a vibrant chronicle of the cutthroat culture of scoops and scandals, *The Rose Man of Sing Sing* is also a hidden history of New York at its most colorful and passionate.

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strategies to ensure an enriching reading experience.

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